

no. 2743.

Advertisement.

The **PRINTERS** are respectfully informed, that, in addition to the contents of the following *Modern Specimen*, this Foundry includes the Works of the justly celebrated **WILLIAM CASLON**, by whom it was originally established. They consist of all sizes of *Roman and Italic*, of an improved *Elzevir* shape; an extensive collection of *Greeks, Hebrews, Saxons, and Blacks*; *Arabic, Armenian, Coptic, Ethiopic, Gothic, Persian, Samaritan, Syriac, Script, Music, &c.* several of which are not to be found in any other *British Letter-Foundry*. Specimens of the original *Caslon Foundry* may be seen in *Chiswell Street*; but, being nearly out of print, cannot be generally circulated.





TWO-LINE LETTERS, No. 1.

LONG PRIMER.

A B C D E F G H I J K L M N O P Q R
A A B C D E F G H I J K L M M N

BOURGEOIS.

A B C D E F G H I J K L M N O P Q R S T U
A A B C D E F G H I J K L M M N N O

BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V
A A B C D E F G H I J K L M M N N O P

TWO-LINE LETTERS, No. 1.

MINION.

A B C D E F G H I J K L M N O P Q R S T U V W X Y
.A A B C D E F G H I J K L M N O P Q R S T

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E
.A A B C D E F G H I J K L M N O P Q R S T U V W

PEARL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E &, ; - ' .
.A A B C D E F G H I J K L M N O P Q R S T U V W X Y Y Z

TWO-LINE LETTERS, No. 2.

GREAT PRIMER.

A B C D E F G H I J K L M N

ENGLISH.

A B C D E F G H I J K L M N O P Q R S

PICA.

A B C D E F G H I J K L M N O P Q R S T U V

TWO-LINE LETTERS, No. 2.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

MINION.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:'.

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:-'.

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:-'..

DIAMOND.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:-'..

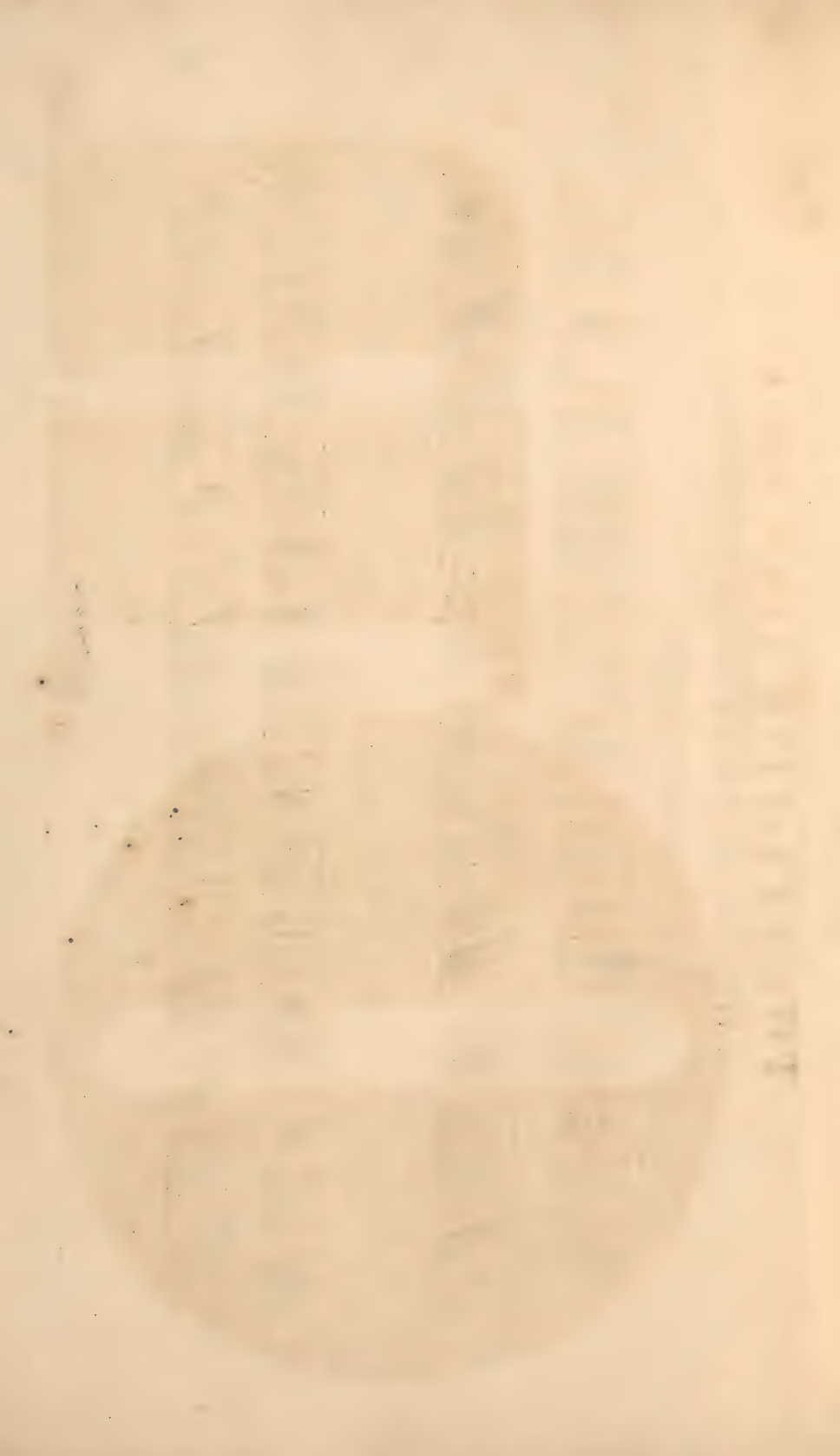
TWO-LINE LETTERS, OPEN.

GREAT PRIMER.

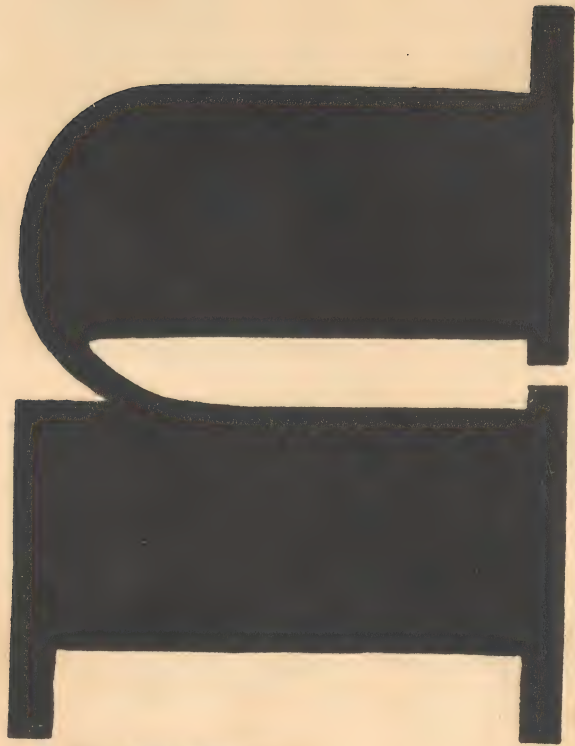
A B C D E F G H I J K
A B C D E F G H I J K

ENGLISH

A B C D E F G H I J K L M N
A B C D E F G H I J K L M



TWENTY-FIVE LINE PICA.



FOURTEEN-LINE PICA.



TWELVE-LINE PICA.

THE

REVIS

THE UNIVERSITY OF CHICAGO



TEN-LINE PICA.

MORFE

mason



TEN-LINE PICA.

F. V.
music

TEN-LINE PICA ORNAMENTED.

MILN
JOB

JOHN B. TWEED

RECEIVED BY THE NEW YORK PUBLIC LIBRARY

NINE-LINE PICA.

M.A.V.
Seniors

EIGHT-LINE PICA, No. 1.

MUSIER

EIGHT-LINE PICA, No. 2.

**BRIGHTS
SETTLETON**

EIGHT-LINE PICA, No. 2.

ARMS
reardon

SEVEN-LINE PICA.

BEGGINS
mission

SEVEN-LINE PICA.

MA. VIA

round

SIX-LINE PICA.

GEORGE
monarchs
2, 30

SIX-LINE PICA.

CASSINO.
thousand

FIVE-LINE PICA, No. 1.

QUOUSQUE
ABCONDING
1234567

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
PRESS

FIVE-LINE PICA, No. 1.

Quousque?
ABCDEFGHI
A.V.V.V.

FIVE-LINE PICA, OPEN.

TO be Sold,

by Auction.

123456

FIVE-LINE PICA, OPEN.

**Two be sold,
by Auction.
A.M.W.**

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION
455 FIFTH AVENUE
NEW YORK

FOUR-LINE PICA, No. 1.

Quousque tan-
dem abutere, &
A B C D E F G H I
J K L M N O P Q R S T U V W X Y Z

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION
455 N. 5TH ST. NEW YORK, N. Y.

FOUR-LINE PICA, No. 1.

Quousque tam-
dem abuterè, &
A B C D E F G H
I . J . K . L . M . N .
O . P . Q . R . S . T .

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607

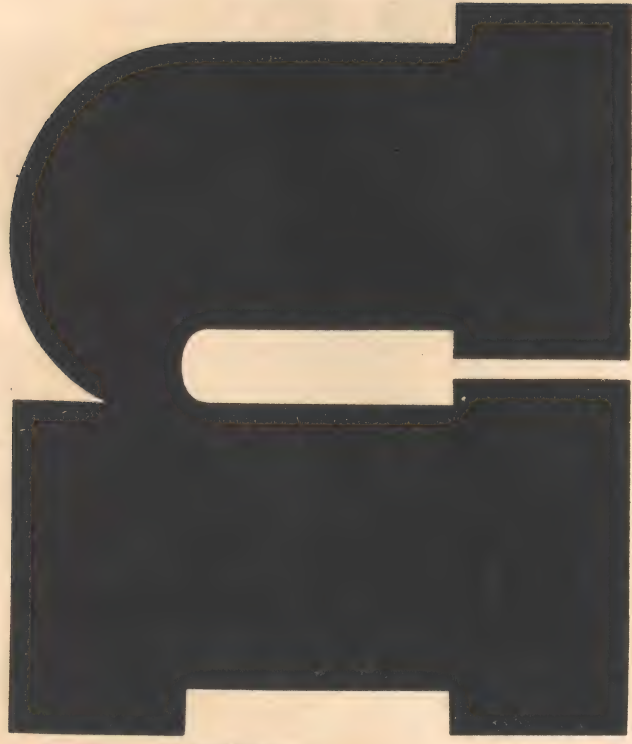
FOUR-LINE PICA, No. 3.

Quousque tan-
dem abutere,
ABCDEFGHI
€ 123456789

FOUR-LINE PICA, No. 3.

Quousque &
nuntiissimus
A B C D E F G H
I . J . K . L . M . N .
O . P . Q . R . S . T . U . V . W . X . Y .

TWENTY-FIVE LINE PICA ANTIQUE.



SIXTEEN-LINE PICA ANTIQUE.

BIT

TEN-LINE PICA ANTIQUE.

WATTS

EIGHT-LINE PICA ANTIQUE.

**NEVES
damesel**

SIX-LINE PICA ANTIQUE.

**TO MESSRS.
RIST & CO
£482630**

SIX-LINE PICA ANTIQUE, ITALIC.

**Dr. JOHNNY
STIDNAY.**

FIVE-LINE PICA ANTIQUE.

F o r t u n a t u s
L O T T E R Y
£ 1 2 3 4 5 6 7 8

FIVE-LINE PICA ANTIQUE OPEN.

F f I i O o T t U u A a B b S s

L l O o T t H h R r Y y

£ 1 2 3 4 5 6 7 8

FOUR-LINE PICA ANTIQUE.

**Fortunate ad-
venturers, 'I &
LOTTIERIES
£ 813427560**

TWO-LINE GREAT PRIMER ANTIQUE.

**Fortunate adven-
turers displaying
in ten magnificent
mansions and the**

A B C D E F G H I J K L

£ 1 2 3 4 5 6 7 8 9 0

ENGLISH TWO-LINE ANTIQUE.

***Fortunate adventures
in the State Lotteries
procure the successful
speculators mansions
and equipages, parks,
A B C D E F G H I J K L M***

ANTIQUE.

TWO-LINE GREAT PRIMER, OPEN.

A B C D E F G H I J K L
M N O P Q R S T U V W
£ 1 2 3 4 5 6 7 8 9 0

ENGLISH TWO-LINE, OPEN.

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z æ œ & , ; ? ! - ' ,

TWO-LINE ENGLISH ANTIQUE.

**Fortunate adventurers displaying
in magnificent mansions and
splendid equipages the riches
acquired by successful specula-
tions in the State Lottery ex-
cite emulation in the spectators
A B C D E F G H I J K L M N O P Q R S**

£ 1234567890

The first of these is the fact that the United States is a young nation, and that its history is a history of growth and development. The second is the fact that the United States is a nation of immigrants, and that its history is a history of the struggle for a better life. The third is the fact that the United States is a nation of free men, and that its history is a history of the struggle for freedom.

TWO-LINE ENGLISH ANTIQUE.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z Æ OE

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
TIME
BY
JOHN STOW
1618

Printed by I. I. for I. I. 1618

ANTIQUE.

GREAT PRIMER.

Can be cast on Two-Line Minion.

**Fortunate adventurers
displaying in magnifi-
cent mansions and fine
equipages the wealth
ABCDEFGHIJKLMN O P
£ 12345678900 £**

ENGLISH.

Can be cast on Pica or Small Pica.

**Fortunate adventurers display-
ing in magnificent mansions and
splendid equipages the riches ac-
quired by successful speculations
in the State Lottery excite emu-
ABCDEFGHIJKLMN O P Q R S T U
£ 12345678900 £**

LONG PRIMER, No. 2.

Can be cast on Bourgeois, Brevier, or Minion.

**Fortunate adventurers displaying in magnificent
mansions and splendid equipages the riches ac-
quired by successful speculations in the State
Lottery excite emulation in the spectators who
gaze and sigh for the gifts of the blind Goddess
which she never confers but on the bold, enter-
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
£ 12345678900 £**

TWO-LINE NONPAREIL.

**ABCDEFGHIJKLMN O P Q
£ 1234567890**

NONPAREIL.

**ABCDEFGHIJKLMN O P Q R S T U V W X Y Z & , . !
£ 1234567890**

ANTIQUE.

TWO-LINE SMALL PICA.

A B C D E F G H I J K L M N O P Q R S

TWO-LINE MINION.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &

SMALL PICA.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ £ 1 2 3 4 5 6 7 8 9 0 0 £

LONG PRIMER OR BOURGEOIS.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , ; : . - ' " £ 1 2 3 4 5 6 7 8 9 0 0 £

BREVIER OR MINION.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , ; : . - ' " £ 1 2 3 4 5 6 7 8 9 0 0 £

PEARL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , ; : . - ' " £ 1 2 3 4 5 6 7 8 9 0 0

BOURGEOIS ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ &
£ 1234567890 £

BREVIER ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much in-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ &
£ 1234567890 £

MINION ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ &
£ 1234567890 £

TWO-LINE PEARL ANTIQUE, SHADED.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ & , ; ! - ' .

IMPROVEMENT.



NONPAREIL ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud, and fallacy by which the former Lotteries were supported and disgraced, would no longer be required.

ABCDEFGHIJKLMNOPQRSTUVWXYZE
£ 1234567890

ON MINION.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system

ABCDEFGHIJKLMNOPQRSTUVWXYZE
£ 1234567890

ON BREVIER.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to

ABCDEFGHIJKLMNOPQRSTUVWXYZE
£ 1234567890

PARAGON ITALIAN, SHADED

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z & , ; : ' .

ENGLISH TWO-LINE ORNAMENTED.

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & ; : ' .

PICA TWO-LINE EGYPTIAN ORNAMENTED.

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z & ; ' " - ? ' " .
Messrs. £ 1 2 3 4 5 6 7 8 9 0

SEVEN-LINE PICA ITALIAN.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ITALIAN.

TWO-LINE SMALL PICA.

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z & ; : ! . £ 1 2 3 4 5 6 7 8 9 0

TWO-LINE BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
£ 1 2 3 4 5 6 7 8 9 0

TWO-LINE PEARL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ; : ! . £ 1 2 3 4 5 6 7 8 9 0

TWENTY-FIVE LINE PICA, CONDENSED.

TO

SIXTEEN-LINE PICA CONDENSED.

TWELVE-LINE PICA CONDENSED.

BRISTOL
GREEN

TEN-LINE PICA CONDENSED.

**LEGSTERN
BRIGHTON**

EIGHT-LINE PICA CONDENSED.

**HOUSEHOLD
FURNITURE**

SIX-LINE PICA CONDENSED.

BIRMINGHAM
CHELMSFORD
MANCHESTER

FIVE-LINE PICA, CONDENSED.

**ROMEO AND JULIET
GLOUCESTERSHIRE
SOLD BY AUCTION**

FOUR-LINE PICA CONDENSED.

**CHRONONHONTHOLOGOS
MUCH ADO ABOUT NOTHING**

GREAT PRIMER TWO-LINE CONDENSED.

**ALDIBORONTIPHOSOPHORNIO, &C.
ISABELLA, OR THE FATAL MARRIAGE.**

CANON, No. 1.

Fortunes acquired
by Capitals
in the State Lot-
tery
ABCD EFGHIJ
K 1234567890

CANON, No. 1.

*Fortune acqui-
red by Capitals
in the State Lot-
A B C D E F G H I
A. V. V. V. V.*

CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos &

A B C D E F G H I . J K L

£ 1 2 3 4 5 6 7 8 9 0

CANON, No. 2.

*Quousque tandem ab-
utere, Catilina, patien-
tia nostra? quomodi-*

**A B C D E F G H I J K
V. A. N. W. A Y. M. A. N.**

TRAFALGAR.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elu-
ABCDEFGHIJKLM

£ 1234567890

TRAFALGAR.

Quousque tandem abuterere, Catilina, patientia nostra? quamdiu nos et tuam furor iste tuus &

A B C D E F G H I J K L

V. A. V. W. A. Y. M. A. V.

TRAFALGAR, OPEN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elu-

A B C D E F G H I J K L

1 2 3 4 5 6 7 8 9 0

£

TRAFALGAR, OPEN.

*Quousque tandem abute-
re, Catilina, patientia
nostra? quamdiu nos e-
tiam furor iste tuus &*

A B C D E F G H I J K L

V. A. W. A Y. M. A. V.

TWO-LINE DOUBLE PICA.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad**

A B C D E F G H I J K L M N O

£ 1 2 3 4 5 6 7 8 9 0

TWO-LINE DOUBLE PICA.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad*

**ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ**

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad**

A B C D E F G H I J K L M N O

A B C D E F G H I J K L M N O P Q

£ 1 2 3 4 5 6 7 8 9 0

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata iacta-*

A B C D E F G H I J K L M

V. A. N. W. A. Y. M. A. N.

TWO-LINE GREAT PRIMER, OPEN.

Quousque tandem abutere,
Catilina, patientia, nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z



TWO-LINE GREAT PRIMER, OPEN.

*Quousque tandem abutere,
Catilina, patientia nostra?
Quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-*

**A B C D E F G H I J K L M N
V. A. N. W. A Y. M. A. N.**

TWO-LINE ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

TWO-LINE ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi,
ABCDEFGHIJKL MNOPQRSTU
ABCDEFGHIJKL MNOPQRSTU VWXY

£ 1234567890

TWO-LINE ENGLISH, No. 3.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigilæ, nihil timor popu-
li*
ABCDEFGHIJKLMN O P Q R S T

V: A. N. W: A Y: M. A. N.

THE HISTORY OF THE

REIGN OF CHARLES THE FIRST
BY JOHN BURNET
OF THE SOCIETY OF THE APOSTOLICAL APOSTLES
IN THE CITY OF LONDON
AND OF THE UNIVERSITY OF OXFORD
IN THE YEAR 1649
LONDON: Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1679.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus effludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati

**ABCDEFGHIJKL MNOPQR
ABCDEFGHIJKL MNOPQRSTU V**

£ 1234567890

TWO-LINE ENGLISH, No. 4.

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia? ni-
hil me nocturnum præsidium
A B C D E F G H I J K L M N O P
V. A. V. W. A. Y. M. A. V.*

TEN-LINE PICA, SHADED.

GOTTEN

SIX-LINE PICA SHADED.

**NESTOR
DUNGAN,
DETRAVIS.**

THE HISTORY OF THE
REIGN OF KING CHARLES THE FIRST

FOUR-LINE PICA SHADED.

PRINTING

CANON SHADED.

ENGRAVINGS

TWO-LINE GREAT PRIMER SHADED.

MONUMENTS.

TWO-LINE LETTERS, SHADED.

ENGLISH.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &.

PICA.

A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & , ; : ' ,

TWO-LINE LETTERS, SHADED.

BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V W X

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ' ; : .
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ' ; : .

PEARL, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ' ; : .
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ' ; : .

No. 2,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ' ; : .

SIXTEEN-LINE PICA ANTIQUE, SHADED.

GET

TWELVE-LINE PICA ANTIQUE, SHADED.

REITER

卷之四

四庫全書

EIGHT-LINE PICA ANTIQUE, SHADED.

**FOR
THE
O**

THE UNIVERSITY OF CHICAGO PRESS

THE HISTORY OF THE UNITED STATES

ANTIQUE SHADED.

FIVE-LINE PICA.

GOFFIN'S

TWO-LINE DOUBLE PICA.

WINTERBURY

TWO-LINE LETTERS ANTIQUE, SHADED.

PICA.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z & .

BOURGEOIS.

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & - ' j l .

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & - ' j .

PEARL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & j l - ' j .

TWO-LINE PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

ABCDEFGHIJKLMN O P Q R S T U V

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

A B C D E F G H I J K L M . A . M . N . V . W . Y .

TWO-LINE PICA, No. 2.

**Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus e-
ABCDEF GHIJ KLMNOPQRS
ABCDEF GHIJ KLMNOPQRSTU V**

£ 1234567890

***Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus e-
ABCDEF GHIJ. A. M. N. V. W. Y.***

DOUBLE PICA, NO. 3.

**Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præsidium palatii,**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£ 1234567890

***Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus
eludet? quem ad finem sese effrenata jac-***

ABCDEFGHIJKLMN OPQRSTUVWXYZ

V.A.N.W.A.Y.M.A.N.

DOUBLE PICA, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

A B C D E F G H I J K L M N O P Q R S T

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

& 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem
A B C D E F G H I J K L M N O P Q R

V. A. N. W. A. Y. M. A. N.

PARAGON.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad
finem sese effrenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bonorum omnium, nihil
ABCDEF GHIJ KLMNOPQRSTU VWXYZÆ

ABCDEF GHIJ KLMNOPQRSTU VWXYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra?
quamdiu, nos etiam furor iste tuus eludet? quem ad
finem sese effrenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vigiliæ, nihil
AABCDEF GHIJ KLMNOPQRSTU VW*



GREAT PRIMER, No. 1.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

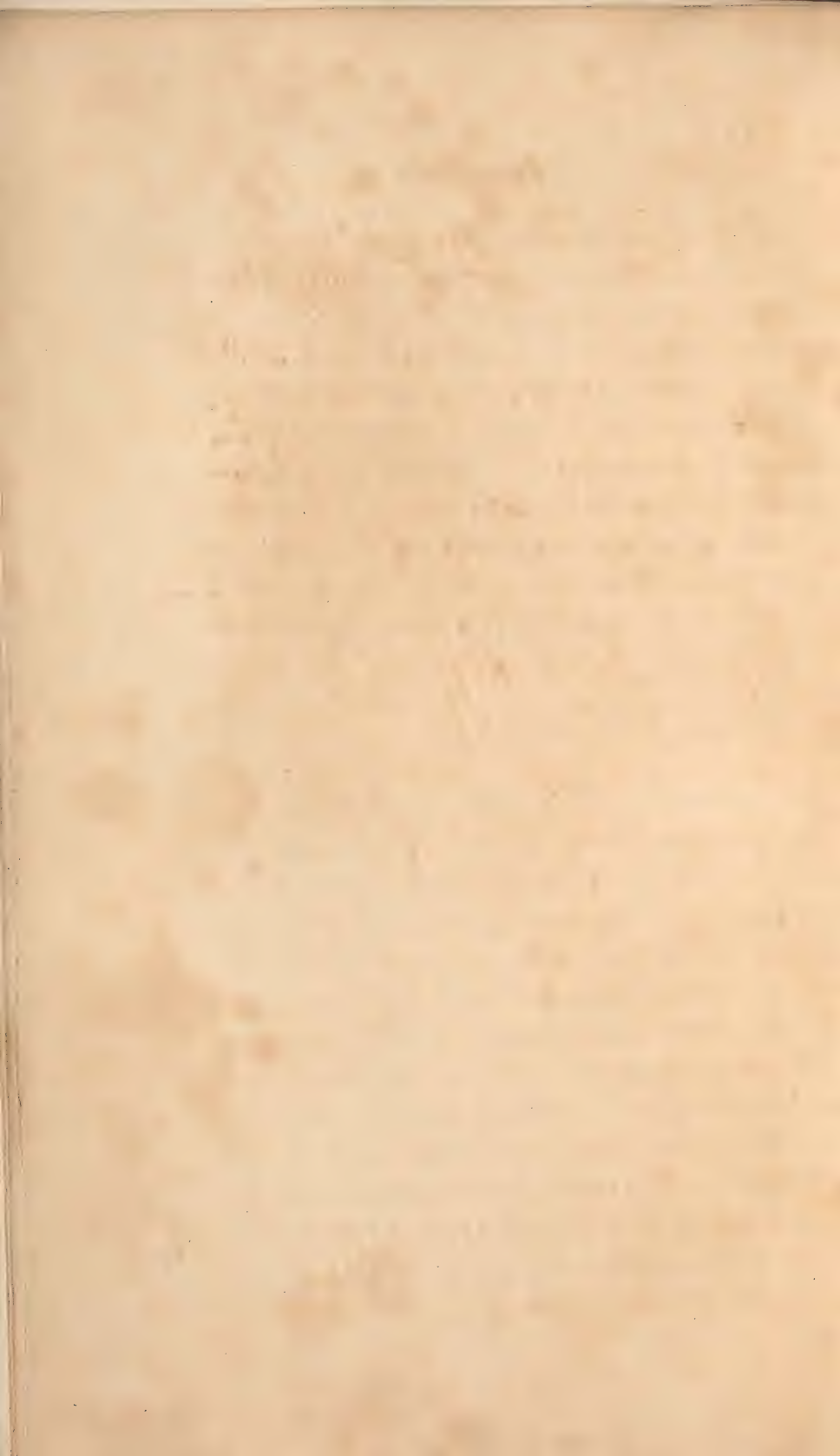
ABCDEFGHIJKLMNO PQ

ABCDEFGHIJKLMNO PQRSTU VWX

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua con-

**AABCDEFGHIJKLM MN
NOPQRSTUVWXYZ**



GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem wxyz&

ABCDEFGHIJKLMNQRSTU

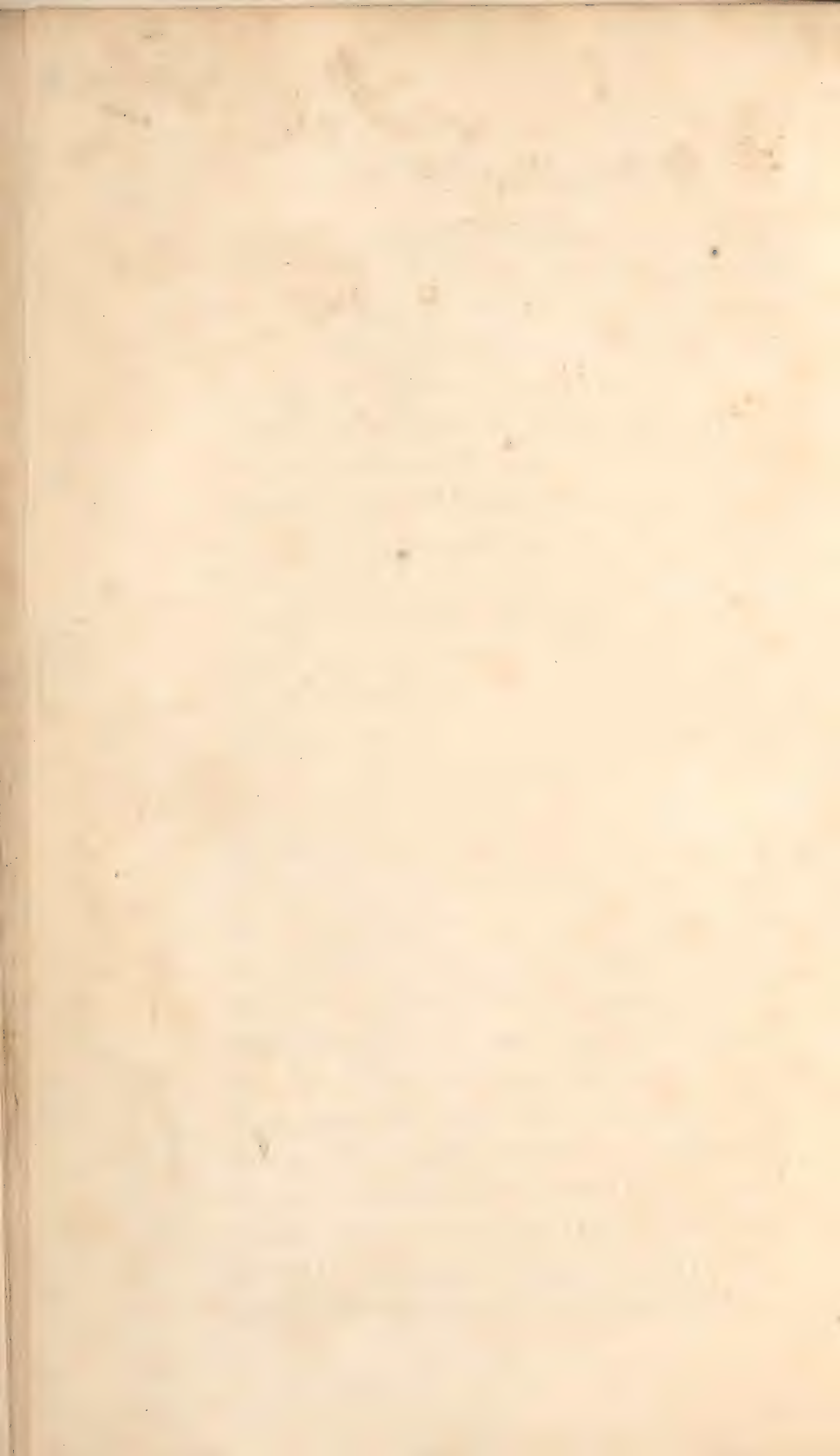
ABCDEFGHIJKLMNQRSTUVWXYZÆÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conju-

ABCDEFGHIJKLMNQRSTU

ABCDEFGHIJKLMNQRSTUVWXYZÆÆ



GREAT PRIMER, No. 3.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, ni-

ABCDEFGHIJKLMNQRST

ABCDEFGHIJKLMNQRSTUVWXYZÆŒ

£ 1234567890

*Quousque tandem abutere Catilina, pa-
tientia nostra? quamdiu nos etiam fu-
ror iste tuus eludet? quem ad finem sese
effrenata jactabit audacia? nihilne te
nocturnum præsidium palatii, nihil ur-
bis vigiliæ, nihil timor populi nihil con-
ABCDEFGHIJKLMNQRST*

In the beginning God created the
heaven and the earth.

2 And the earth was without form,
and void; and darkness *was* upon the
face of the deep: and the Spirit of
God moved upon the face of the wa-
ters.

3 And God said, Let there be
light: and there was light.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

ABCDEFGHIJKLMN**OP**QRSTU**VW**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus

ABCDEFGHIJKLMN**OP**QRSTU**V**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ



ENGLISH, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O &c
ABCDEFGHIJKLMNOPQRSTUVWXYZV

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o
ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



ENGLISH, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNQRSTU

The cheerful light, the vital air,
 Are blessings widely giv'n ;
 Let Nature's commoners enjoy
 The common gifts of Heaven.

The well-taught philosophic mind,
 To all compassion gives ;
 Casts round the world an equal eye,
 And feels for all that lives.



ENGLISH, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam
ABCDEFGHIJKLMNOPQRSTUVWXYZ

O happy is the man who hears
Instruction's warning voice,
And who celestial wisdom makes
His early, only choice.

For she has treasures greater far
Than east or west unfold,
And her reward is more secure
Than is the gain of gold.



ENGLISH, No. 2.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-
bit audacia? nihilne te noc-
turnum præsidium palatii,
nihil urbis vigiliæ, nihil ti-
mor populi, nihil consensus
ABCDEFGHIJKLMNO
ABCDEFGHIJKLMNOPQRSTU
£ 1234567890**

***Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jac-
tabit audacia? nihilne te
nocturnum præsidium pa-
latii, nihil urbis vigiliæ,
nihil timor populi, nihil
ABCDEFGHIJKLMN
P.A.N.W.A.Y.M.A.N***

**The trumpets' loud clangor
Excites us to arms,
With shrill notes of anger
And mortal alarms.**

**The drums' rolling thunder
Drives terror afar,
And storm'd cities' plunder
Tempts soldiers to war!**

PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

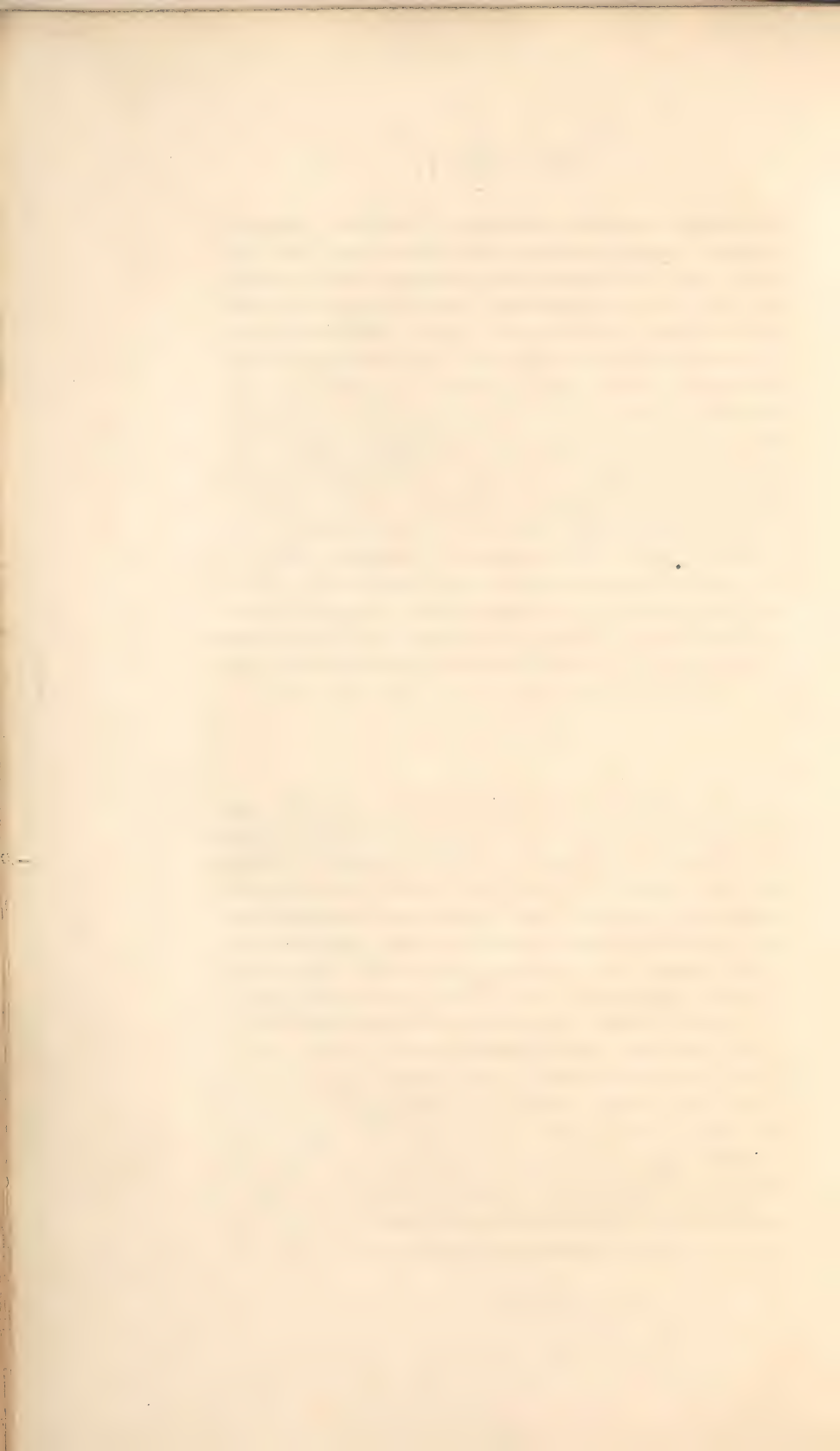
£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fu-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.



PICA, No. 7.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTUVWX
£ 1234567890**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, ABCDEFGHIJKLMNOPQ
VANWAYMAN*

THE first Act for erecting Turnpikes was passed in 1662. The stations for them at that time being Wadesmill, Caxton, and Stilton. The general and permanent improvement of Roads did not ensue till the reign of George II, and was opposed by the ignorant and prejudiced. Nocturnal meetings of the misguided peasantry for the destruction of Toll-Bars, were, at this period, frequently punished by the arm of the Law.

THE HISTORY OF

THE HISTORY OF THE
REIGN OF
HENRY THE SEVENTH
BY
JOHN HALLAM
ESQ.
OF LINCOLN'S INN
IN TWO VOLUMES
VOL. II.

THE HISTORY OF THE
REIGN OF
HENRY THE SEVENTH
BY
JOHN HALLAM
ESQ.
OF LINCOLN'S INN
IN TWO VOLUMES
VOL. II.

THE HISTORY OF THE
REIGN OF
HENRY THE SEVENTH
BY
JOHN HALLAM
ESQ.
OF LINCOLN'S INN
IN TWO VOLUMES
VOL. II.

Quousque tandem abutere, Catilina, patientia
 nostra? quamdiu nos etiam furor iste tuus elu-
 det? quem ad finem sese effrenata jactabit au-
 dacia? nihilne te nocturnum præsidium palatii,
 nihil urbis vigiliæ, nihil timor populi, nihil con-
 sensus bonorum omnium, nihil hic munitissimus
 habendi senatus locus, nihil horum ora vultusque
 moverunt? patere tua consilia non sentis? con-
 strictam jam omnium horum conscientia teneri
 conjurationem tuam non vides? quid proxima,
 quid superiore nocte egeris, ubi fueris, quos con-
 ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia, nos-
 tra? quamdiu nos etiam furor iste tuus eludet? quem
 ad finem sese effrenata jactabit audacia? nihilne te
 nocturnum præsidium palatii, nihil urbis vigiliæ,
 nihil timor populi, nihil consensus bonorum omnium,
 nihil hic munitissimus habendi senatus locus, nihil
 horum ora vultusque moverunt? patere tua consilia
 non sentis? constrictam jam omnium horum consci-
 entia teneri conjurationem tuam non vides? quid
 proxima, quid superiore nocte egeris, ubi fueris,
 quos convocaveris, quid consilii ceperis, quem nos-
 ABCDEFGHIJKLMNOPQRSTUVWXYZ*

O ye! whom Science chose to guide
 Her unpolluted stream along,
 Adorn with flowers its cultur'd side,
 And to its taste allure the young:
 O say, what language can reveal
 Th' exalted pleasures you must feel,
 When, fir'd by you, the youthful breast
 Disdains to court inglorious rest.
 And to the world's admiring gaze,
 Each precept into action brought,
 In full reality displays
 The liberal maxims you have taught!

SMALL PICA, No. 5.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, nihil hic munitissimus
habendi senatus locus, nihil horum ora vultusque move-
runt? patere tua consilia non sentis? constrictam jam
omnium horum conscientia teneri conjurationem tuam
non vides? quid proxima, quid superiore nocte egeris, ubi
fueris, quos convocaveris, quid consilii ceperis, quem nos-
trum ignorare arbitraris? O tempora, o mores! Senatus
hoc intelligit, consul videt: hic tamen vivit. Vivit? imo
vero etiam in senatum venit: fit publici consilii parti-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£ 1234567890

No. 6.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne te nocturnum præ-
sidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic munitissimus moverunt!
patere tua consilia non sentis? constrictam jam omnium
horum conscientia teneri conjurationem tuam non vides?
quid proxima, quid superiore nocte egeris, ubi fueris, quos
convocaveris, quid consilii ceperis, quem nostrum ignorare
arbitraris? O tempora, o mores! Senatus hoc intelligit,
consul videt: hic tamen vivit. Vivit? imo vero etiam in

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne te nocturnum præ-
sidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic munitissimus habendi
senatus locus, nihil horum ora vultusque moverunt? patere
tua consilia non sentis? constrictam jam omnium horum con-
scientia teneri conjurationem tuam non vides? quid proxima,
quid superiore nocte egeris, ubi fueris, quos convocaveris,
quid consilii ceperis, quem nostrum ignorare arbitraris?
O tempora, o mores! Senatus hoc intelligit consul videt:
hic tamen vivit. Vivit? imo vero etiam in senatum venit:

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ



LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus
bonorum omnium, nihil hic munitissimus habendi senatus locus,
nihil horum ora vultusque moverunt? patere tua consilia non
sentis? constrictam jam omnium horum conscientia teneri
conjuratiōnem tuam non vides? quid proxima, quid superiore
nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,
quem nostrum ignorare arbitraris? O tempora, o mores! Se-
natus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo
vero etiam in senatum venit: fit publici consilii particeps: notat
et designat oculis ad cædem unumquemque nostrum. Nos

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese effre-
nata jactabit audacia? nihilne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum
omnium, nihil hic munitissimus habendi senatus locus, nihil
horum ora vultusque moverunt? patere tua consilia non sentis?
constrictam jam omnium horum conscientia teneri conjuratio-
nem tuam non vides? quid proxima, quid superiore nocte ege-
ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem
nostrum ignorare arbitraris? O tempora, o mores! Senatus
hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero
etiam in senatum venit: fit publici consilii particeps: notat et

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Fir'd at first sight with what the Muse imparts,
In fearless youth we tempt the heights of Arts,
While from the bounded level of our mind,
Short views we take, nor see the lengths behind;
But more advanc'd, behold with strange surprize
New distant scenes of endless science rise!
So pleas'd at first, the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky
Th' eternal snows appear already past,
And the first clouds and mountains seem the last:
But, those attain'd, we tremble to survey
The growing labours of the lengthen'd way,
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

When the House of Hanover took possession of the throne, it was reasonable to expect that the zeal of Addison would be suitably rewarded. Before the arrival of king George, he was made secretary to the regency, and was required by his office to send notice to Hanover that the Queen was dead and that the throne was vacant. To do this would not have been difficult to any man but Addison, who was so overwhelmed with the greatness of the event, and so distracted by choice of expression, that the lords, who could not wait for the niceties of criticism, called Mr. Southwell, a clerk in the house, and ordered him to dispatch the message. Southwell readily told what was necessary, in the common style of business, and valued himself upon having done what was too hard for Addison.



LONG PRIMER, No. 7.

It is still affirmed that Russia will soon take military possession of Moldavia and Wallachia: the roads begin to be passable; and the Russians seem purposely to have deferred their operations to this time; so that they have not at all been disconcerted by the slow progress of the negociations at Constantinople. It is certain that the Turks cannot defend these two provinces, and that they have always been obliged to evacuate them, whenever since the time of Catherine II. the Porte has been at war with Russia. The Turkish Government is so sensible of this, that in case of a rupture, it will content itself with having these countries laid waste. The Mus-sulmen troops are said to have already received orders in consequence.

MINION, No. 7.

Although the weather was most unfavourable and wet on Monday evening yet there were several hundred elegantly dressed persons at *Vauxhall*, enjoying its acknowledged attractions, vocal and instrumental in the Rotunda, Orchestra, and of the beautiful *Heptaplasiesopton*, the French Theatre and in the Ball-room, and the fine and extensive promenade of the Colonnade, capable of containing Ten Thousand persons perfectly secure from inconvenience from the weather. We understand that it is the intention of the spirited Proprietors of this delightful retreat, hereafter, on rainy evenings, to illuminate the Colonnade, Rotunda, Ball-room, Pavilion, &c. with the utmost brilliancy; a canopy is preparing for public accommodation, and to enable *Longemare* to exhibit his surprising evolutions on the Tight Rope, which he seems to vary with increasing interest nightly, so that in future, with the exception of the Fire Works and Ascent, by these judicious arrangements, no disappointment even from the weather can arise to prevent the numerous and fashionable admirers of this favourite and elegant resort from giving an uninterrupted attendance.

NONPAREIL, No. 4.

CASLON LETTER FOUNDRY.

CASLON and LIVERMORE respectfully submit to the Printers in general, but especially to the Publishers of Newspapers and Periodical Publications, these New Founts, in which their aim has been to combine the beauty of the Modern with the clearness and durability of the Ancient style of Typography, and to produce types at once handsome, legible, and useful. They assure them that the greatest care shall be taken in the composition of the Metal with which these and all their other founts are cast. They embrace this opportunity of returning their sincere thanks to their numerous friends and customers, who will, they trust, be of opinion that they have, by this Specimen, redeemed their pledge of rendering their Newspaper Founts equal, if not superior, to any that have hitherto appeared. This Nonpareil can, if required for Advertisements, be cast on Pearl.

BOURGEOIS, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

These are thy glorious works, Parent of good!
Almighty! thine this universal frame,
Thus wond'rous fair! thyself how wond'rous then!
Unspeakable! who sitt'st above these heav'ns,
To us invisible, or dimly seen
In these thy lowliest works: yet these declare
Thy goodness beyond thought, and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, and without end.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

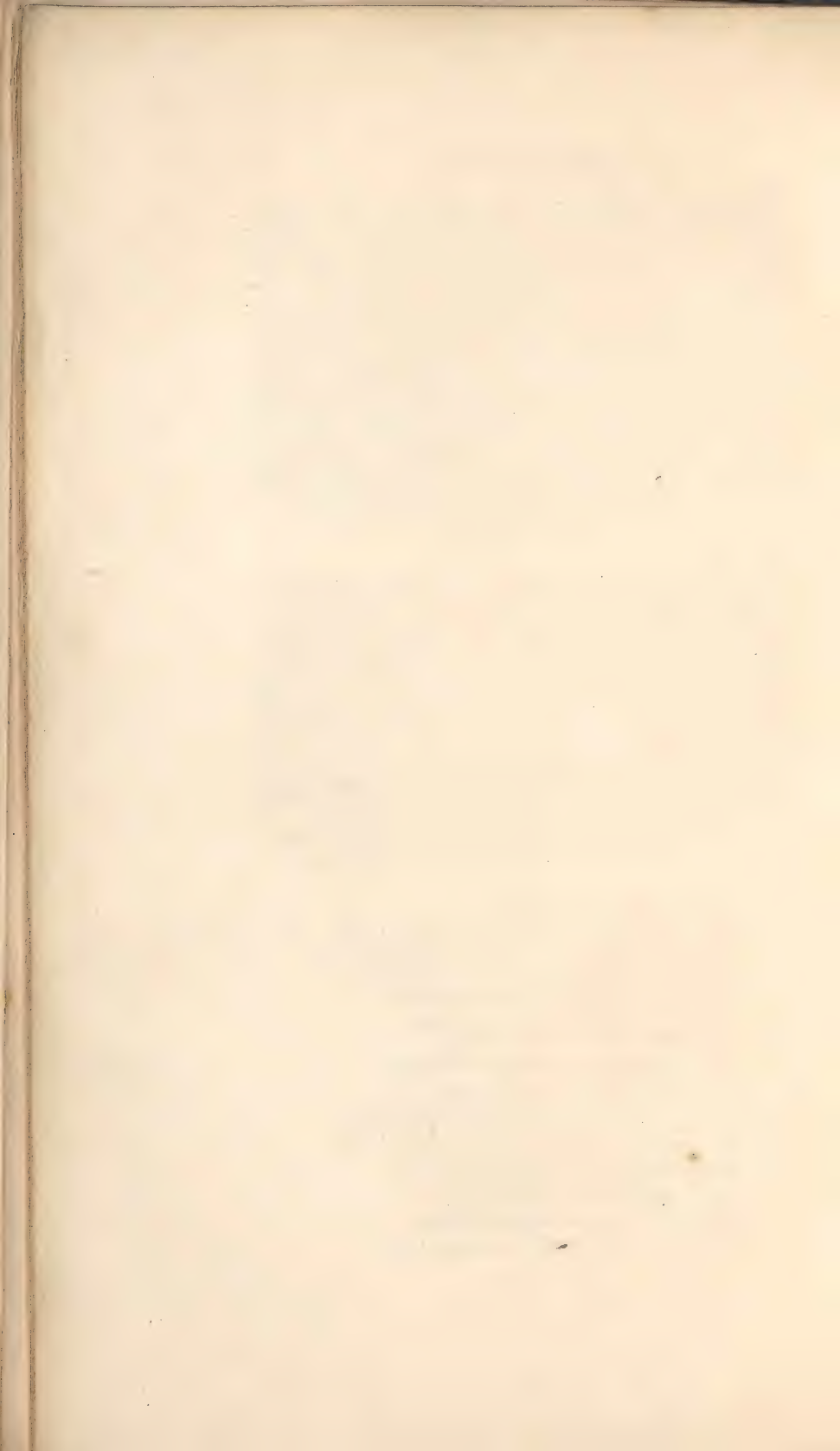
£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

I do remember an apothecary,—
And hereabouts he dwells,—whom late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd and other skins
Of ill-shap'd fishes; and about his shelves
A beggarly account of empty boxes
Green earthen pots, bladders, and musty seeds,
Remnants of packthread, and old cakes of roses,
Were thinly scatter'd to make up a show.
Noting this penury, to myself I said—
An if a man did need a poison now,
Whose sale is present death in Mantua,
Here lives a caitiff wretch would sell it him.



BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

Thou, who the verdant plain dost traverse here,
While Thames among his willows from thy view
Retires; O stranger, stay thee, and the scene
Around contemplate well. This is the place
Where England's ancient barons, clad in arms
And stern with conquest, from their tyrant king
Then render'd tame, did challenge and secure
The charter of thy freedom. Pass not on
'Till thou hast bless'd their memory, and paid
Those thanks which God appointed the reward
Of public virtue. And if chance thy home
Salute thee with a father's honour'd name,
Go, call thy sons: instruct them what a debt
They owe their ancestors; and make them swear
To pay it, by transmitting down entire
Those sacred rights to which themselves were born.



BREVIER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportet.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

MINION, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

MINION, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat: in te conferri

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportet.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

MINION, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

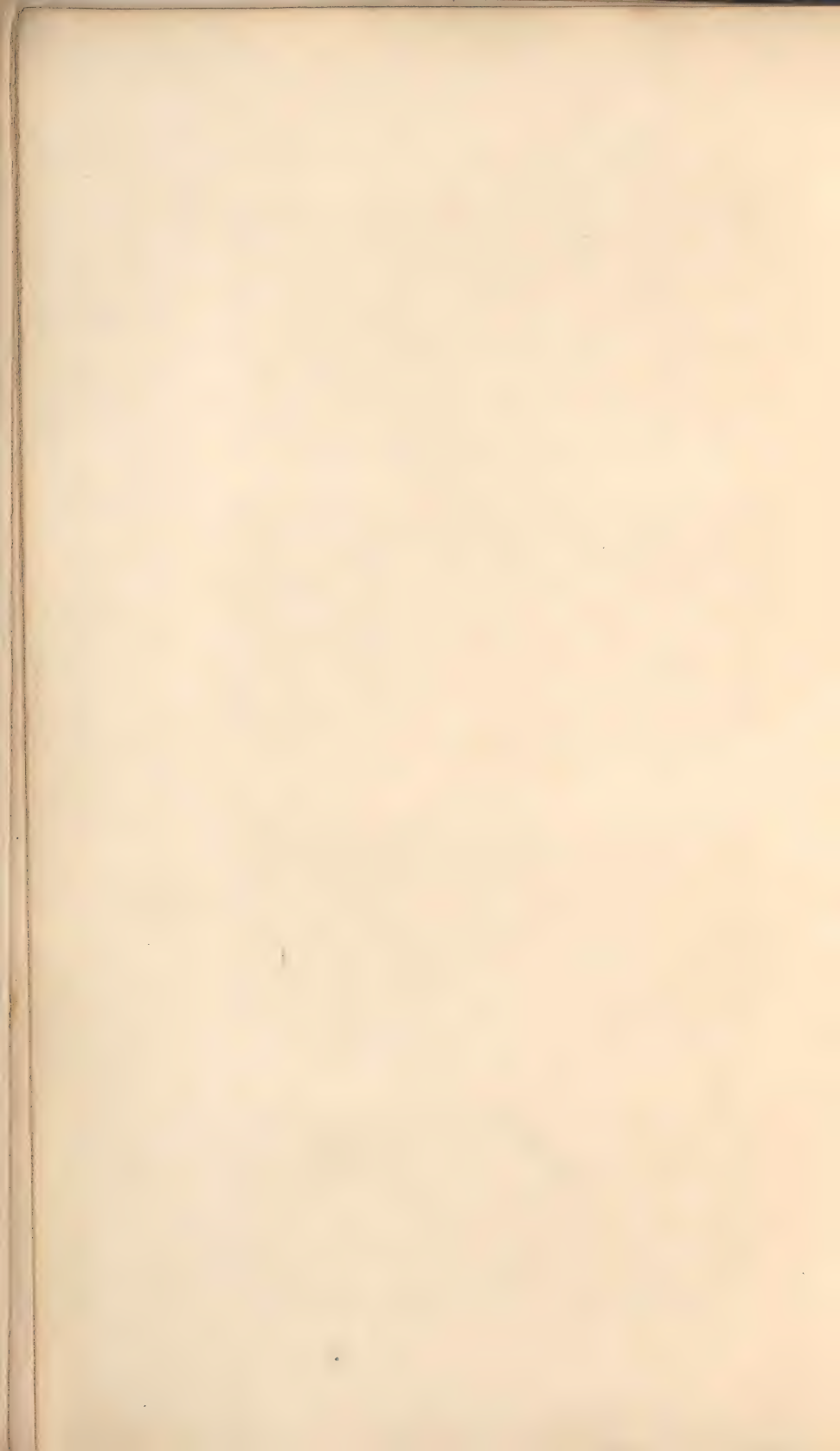
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

ABCDEFGHIJKLMN O PQRSTU VWXYZÆ

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

MINION, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis,

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat: in te conferri

ABCDEFGHIJKLMN O PQRSTU VWXYZÆE



LARGE-FACED NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem non consules perferemus? nam

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1234567890

NONPAREIL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1234567890

No. 2.

5064
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem non consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1234567890

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

NONPAREIL, No. 3.

Quousque tandem abutree, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ eade atque incendii vastare

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ eade atque incendii vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

NONPAREIL, No. 3, on PEARL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ eade atque incendii vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

PEARL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ eade atque incendii vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ eade atque incendii vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Sp. Melium novis rebus studentem manu sua

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

PEARL, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labactant

A B C D E F G H I J K L M N O P Q R S T U V W

£ 1234567890

PEARL DIAMOND.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labactant

A B C D E F G H I J K L M N O P Q R S T U V W X

£ 1234567890

DIAMOND, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labactant

A B C D E F G H I J K L M N O P Q R S T U V W X

£ 1234567890

CHAP. I.

1 The creation of heaven and earth, &c. 26 Of man in the image of God. 29 The appointment of food.

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void, and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

4 And God saw the light, that it was good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which were

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice vi-

A B C D E F G H I J K L M N O P Q R S T U V W

DIAMOND, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labactant

A B C D E F G H I J K L M N O P Q R S T U V W X

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labactant

A B C D E F G H I J K L M N O P Q R T U V W

under the firmament, from the waters which were above the firmament: and it was so.

8 And God called the firmament Heaven: and the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

12 And the earth brought forth grass, and the herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

13 And the evening and the morning were the third day.



TEN-LINE PICA, BLACK.

W
U
L
D
E
R
X

THE UNIVERSITY OF CHICAGO

FIVE-LINE PICA BLACK.

At the Market,

OPEN.

For Sale
at Auction.

FOUR-LINE PICA BLACK, No. 1.

And the it four-
thirty correct,
th at the quar-
ter of the
beginning

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

FOUR-LINE PICA BLACK, No. 1, OPEN.

Ample it fortifies
Husky cures
As a staff of life
The golden rule
The golden rule

FOUR-LINE PICA BLACK, No. 3.

Ample it forth
happy success,
that the nation
are the best
and the best

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS
1215 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A. AND CANADA
001-773-709-9000
FAX 001-773-709-8200
INTERNET: <http://www.uchicago.edu>

FOUR-LINE PICA BLACK, No. 3, OPEN.

And be it forth
Henceforth
That the
And the
And the
And the

TWO-LINE DOUBLE PICA BLACK, OPEN.

And he is further
never repeated,
that the various
and the other
shall be in action.

TWO-LINE GREAT PRIMER BLACK.

And he it further hereby
enacted, That the Mayor
and Bailiffs, or other
great Officers of every
City, Town, Burgh, or
Village, should be sworn
to sell by Auction.

TWO-LINE GREAT PRIMER BLACK, OPEN.

And he it further hereby
enacted, That the Mayor
ours, Bailiffs, or other
heir Officers of every
Burgh, Town or Village
within the said Jurisdiction.

TWO-LINE ENGLISH BLACK, No. 1.

And be it further hereby enacted, that the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, ASSENT OF COUNCILMAN OF
SHEFFIELD Sold by Auction.

And be it further here-
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
A B C D E F G H I J K L
M N O P Q R S T U V X Y Z

OPEN.

And be it further here-
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
A B C D E F G H I J K L
M N O P Q R S T U V X Y Z

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL: 773-936-5000
FAX: 773-936-5000
WWW.CHICAGO.EDU

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL: 773-936-5000
FAX: 773-936-5000
WWW.CHICAGO.EDU

And be it further hereby
enacted, That the May=
ors, Bailiffs, or other
head Officers of every
Town and place corpo=
rate and City within this
Realm, being Justice, or
Justices of Peace, shall
have the same authority
ABCDEFGHIJKLMN
OPQ RSTUV

To be Sold by Auction.

OPEN.

And be it further hereby
enacted, That the May=
ors, Bailiffs, or other
head Officers of every
Town and place corpo=
rate, and City within this
Realm, being Justice, or
Justices of Peace, shall
have the same authority
ABCDEFGHIJKLMN
OPQ RSTUV

To be Sold by Auction.

THESE ARE THE FIRST OF THE
SERIES OF THE NEW BOOKS
WHICH ARE BEING PUBLISHED
BY THE NEW YORK PUBLIC
LIBRARY, ASTOR LENOX
AND TILDEN FOUNDATIONS
IN COOPERATION WITH THE
NEW YORK BOTANICAL GARDEN
AND THE NEW YORK HISTORICAL
SOCIETY

THE NEW YORK PUBLIC
LIBRARY, ASTOR LENOX
AND TILDEN FOUNDATIONS

THE NEW YORK PUBLIC
LIBRARY, ASTOR LENOX
AND TILDEN FOUNDATIONS
IN COOPERATION WITH THE
NEW YORK BOTANICAL GARDEN
AND THE NEW YORK HISTORICAL
SOCIETY

THE NEW YORK PUBLIC
LIBRARY, ASTOR LENOX
AND TILDEN FOUNDATIONS

THE NEW YORK PUBLIC
LIBRARY, ASTOR LENOX
AND TILDEN FOUNDATIONS

PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of
**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of
A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-
A B C D E F G H I J K L M N O P Q R

BOURGEOIS.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ
ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω
τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς
Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον.
Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡ-
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σε.
Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν
ἐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον
δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν,
ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σου.
Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν
ἐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς
ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ
ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω
ἡ βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ
τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον. Καὶ
ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφει-
λέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρύ-
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ
βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς.
Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ
ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ
εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIEW.

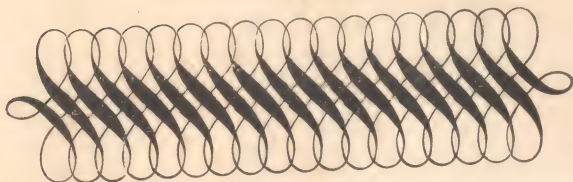
Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ
βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς.
Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ
ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ
εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL.

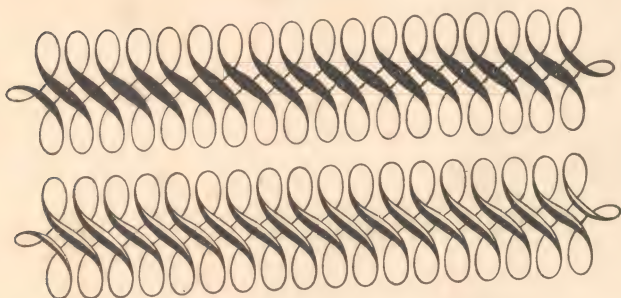
Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω
τὸ θέλημά σε, ὡς ἐν ἔρανῳ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμε-
ρον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν.
Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βα-
σιλείᾳ, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν. ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

CHEQUES.

FIVE-LINE PICA.



CANON.



TWO-LINE GREAT PRIMER.



TWO-LINE ENGLISH.



DOUBLE PICA.



ENGLISH.

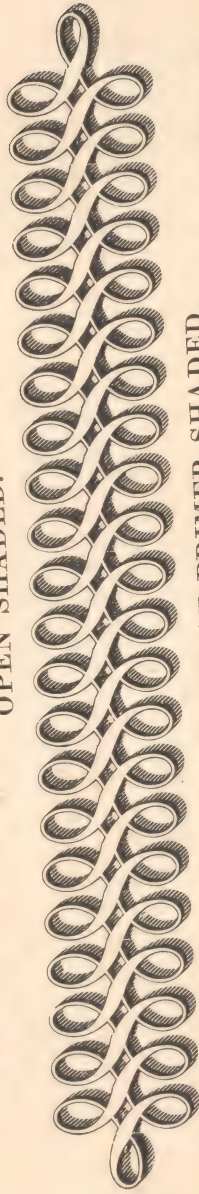


CHEQUES.

FIVE-LINE PICA SHADED.



OPEN SHADED.



TWO-LINE GREAT PRIMER SHADED.



OPEN SHADED.



SHIPS, &c.

FIVE-LINE PICA.



FOUR-LINE PICA.



TWO-LINE DOUBLE PICA.



TWO-LINE GREAT PRIMER.



TWO-LINE PICA.



TWO-LINE BOURGEOIS.



ORNAMENTAL CORNERS, &c.

Two-Line Pica.



Seven-

Line,

Five-Line,

Five-Line,

Four-Line,
No. 1.

No. 2.

No. 1.

No.

1.

Seven-Line Pica Corners, No. 1,—4s. the Set.

Five-Line Pica ditto, No. 1,—3s. ditto.

Five-Line Pica ditto, No. 2,—3s. ditto.

Four-Line Pica ditto, No. 1,—2s. 6d. ditto.

Two-Line Pica King's Arms, 1s. 6d. each.

Four=Line Pica Script.

Learn writing while in youth.

Avoid all evil communications.

Cash Received. Bought of.

A B C D E F G H I J K

L 1234567890 £

Two = Line Double Pica Script.

Encourage all useful inventions
Fear attends a guilty conscience.
Cash. Accounts. Bills of Lading.
Messrs Gullman & Pitt. Bought of.
A. B. C. D. E. F. G. H. I. J. K. L.
£ 1234567890

Double Pica Script, No. 1.

British Statesmen, in deciding on the comparative cheapness of a British, compared with a Foreign, article, should fix as an invariable rule for their calculation, that the article which, in its supply or production, gives the greatest portion of profitable employment to our people in the aggregate, is always cheapest to the State, although it may appear, for want of due consideration, to be the dearest to individuals, as our revenue can for a continuance only be paid, and our national wealth and political power increased or diminished, but in the ratio of the profitable employment of our population.

A B C D E F G H I J K L M N O P Q R S T U

£ 1234567890

Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a disinterested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, virtue and religion, long may our noble and patriotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

I remain, with profound respect,

Ladies and Gentlemen,

Your most obedient and devoted

Charles Mandeville.

London, March 12, 1835.

English Script.

To the Printers of the United Kingdom.

Gentlemen,

We submit to your judgment our new English Script, which is the smallest that has hitherto appeared in this Country. Several judicious and experienced Printers who have favoured us by approving of and using our Great Primer Script have nevertheless objected to its size, and observed that one smaller was a desideratum. Acting upon this suggestion, we have produced the present Specimen, and it is hoped some improvement on our first attempt will be discerned. In this fount the Double Letters are complete, which, it is presumed, will render the junctions more regular, and the composition more simple.

*We remain, Gentlemen,
Your faithful and obliged Servants,
Caston and Livermore.*

*62, Chiswell Street,
Finsbury Square.*

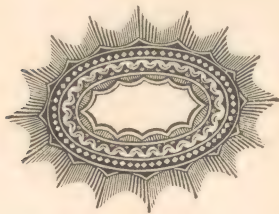
A B C D E F G H I J K L M N O P Q R S T U V

£ 1 2 3 4 5 6 7 8 9 0

*"Whoever thinks a faultless piece to see
"Thinks what ne'er was, nor is, nor e'er shall be,
"And if the means be just, the conduct true,
"Applause, in spite of trivial faults, is due."
Yet let us not impute defects to fate,
But rather mend them than extenuate.*

ORNAMENTAL LABELS.

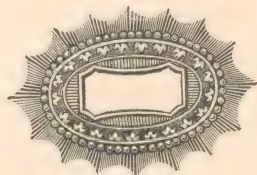
Seven-Line Pica. 2s. 6d.



No. 1.

Six-Line Pica. 2s. each.

No. 3.

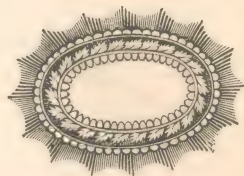
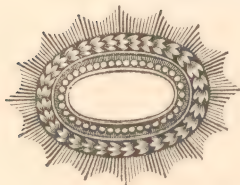


Two-Line Double Pica. 1s.

No. 2.



No. 4.

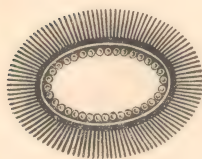


Five-Line Pica. 1s. 6d. each.

No. 1.

No. 2.

No. 3.



Four-Line Pica. 1s. each.

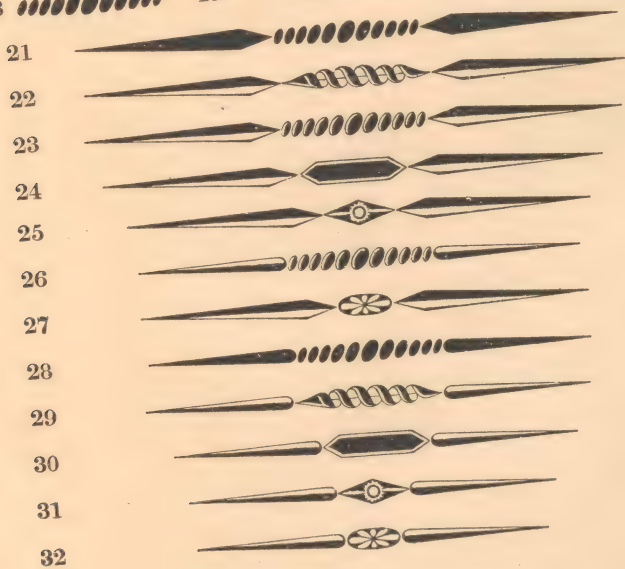
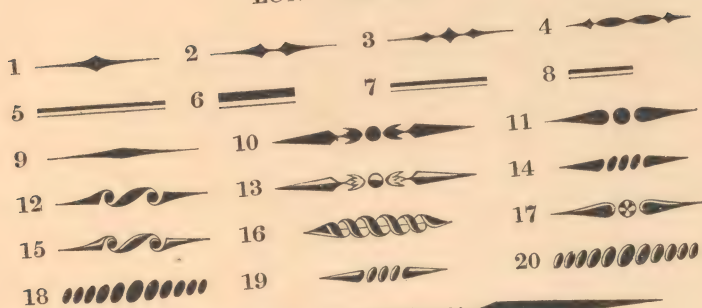
No. 1.

No. 2.

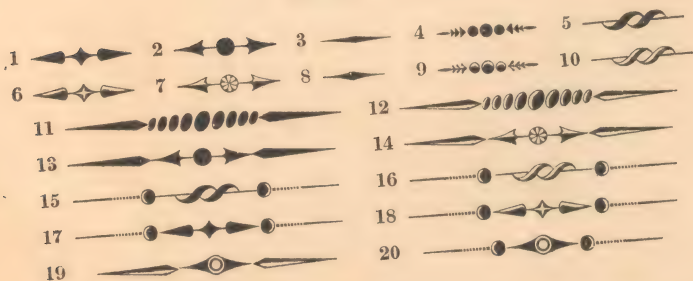


ORNAMENTAL RULES.

LONG PRIMER.

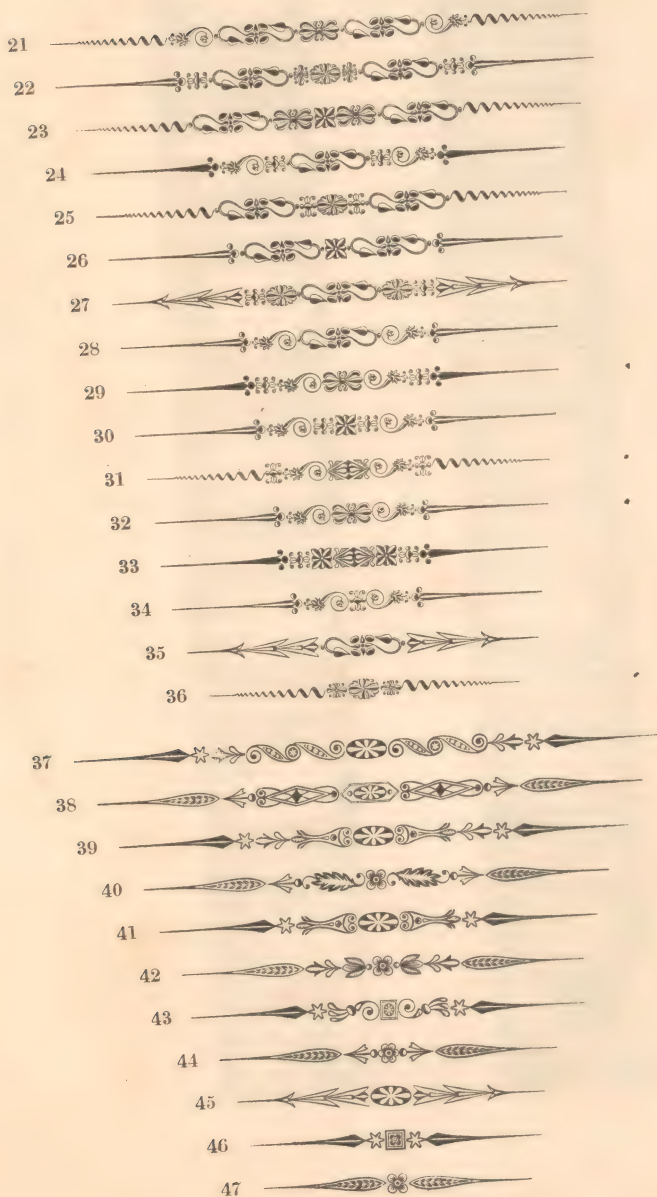


BREVIER.



ORNAMENTAL RULES.

BREVIEW.

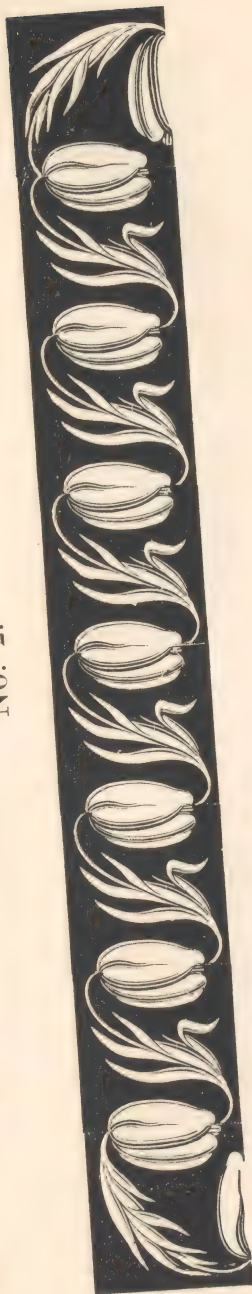


FLOWERS & BORDERS.

FIVE-LINE PICA, No. 1.



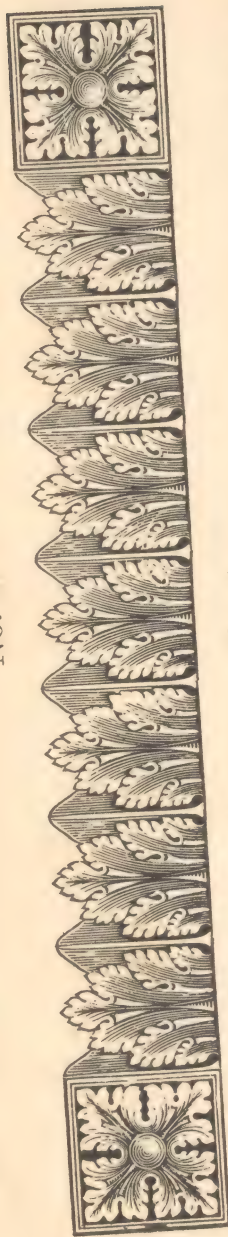
No. 2.



FIVE-LINE PICA, No. 3.



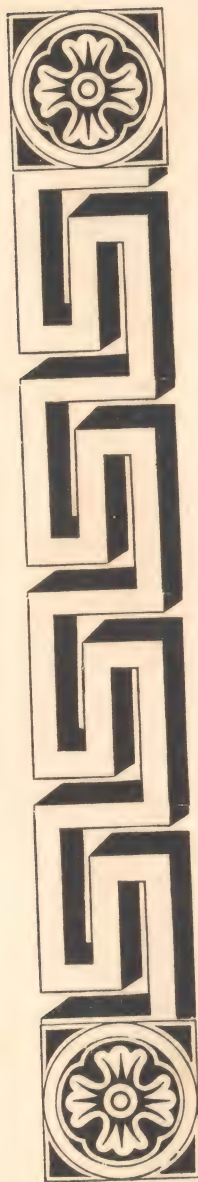
No. 4.



No. 5.



FIVE-LINE PICA, No. 6.



FOUR-LINE PICA, No. 1.



No. 2.



FIVE-LINE PICA, No. 7.



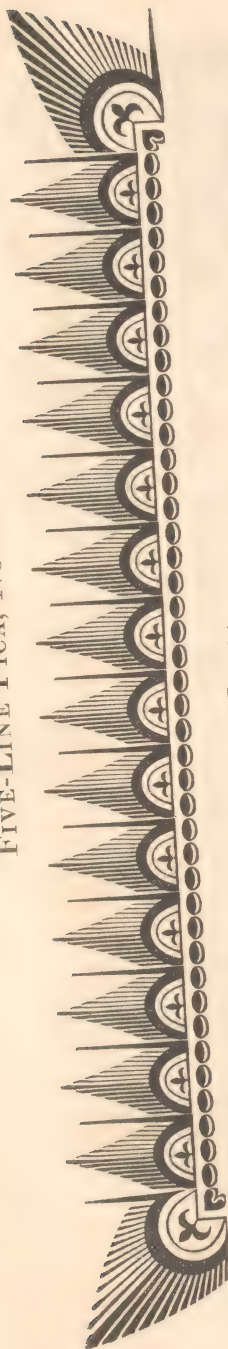
No. 8.



No. 9.



FIVE-LINE PICA, No. 10.



No. 11.



No. 12.



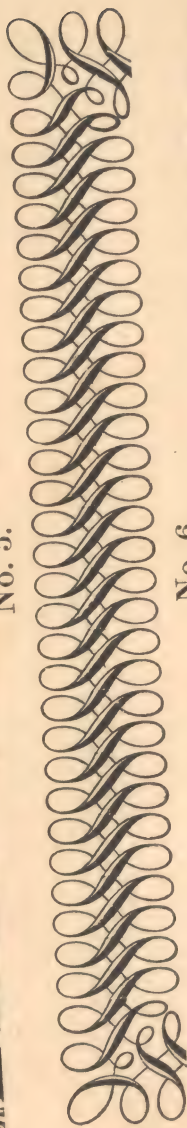
FOUR-LINE PICA, No. 3.



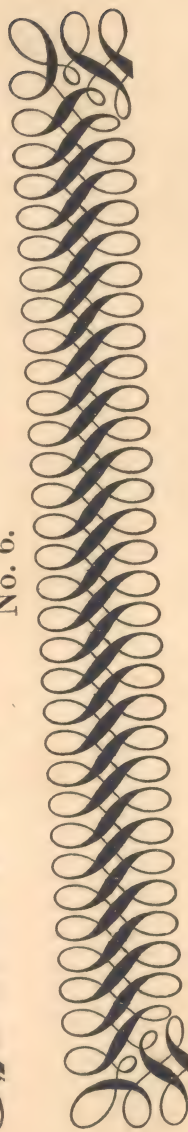
No. 4.



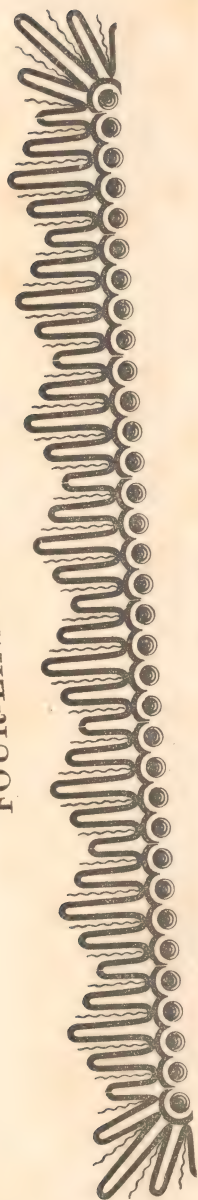
No. 5.



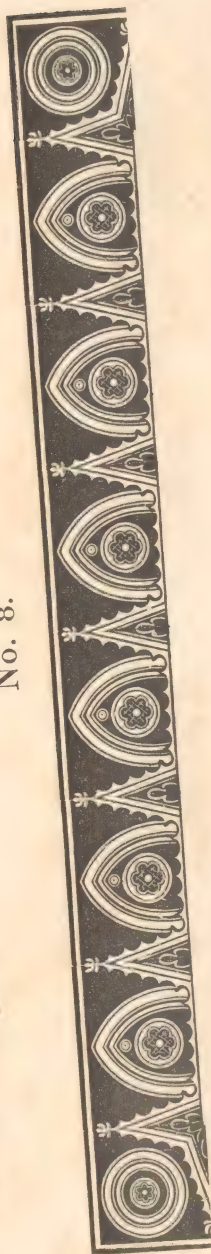
No. 6.



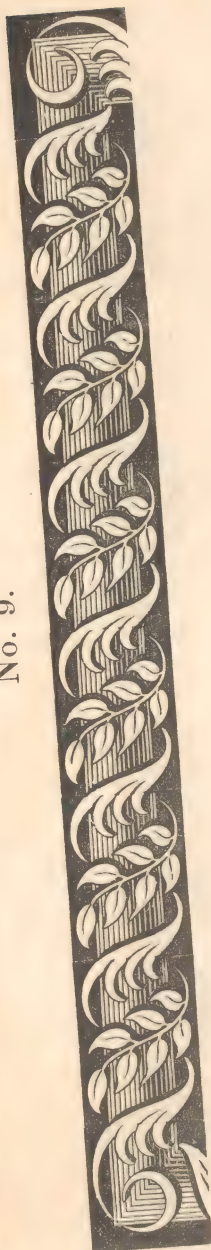
FOUR-LINE PICA, No. 7.



No. 8.



No. 9.



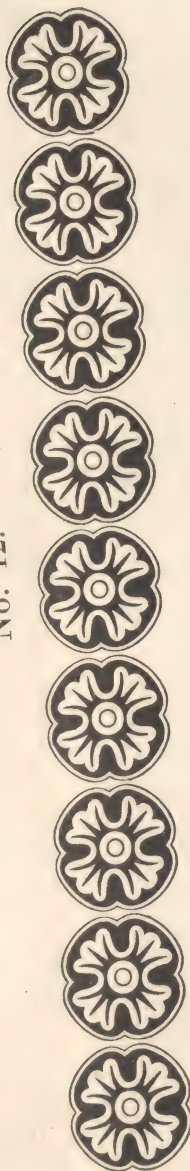
FOUR-LINE PICA, No. 10.



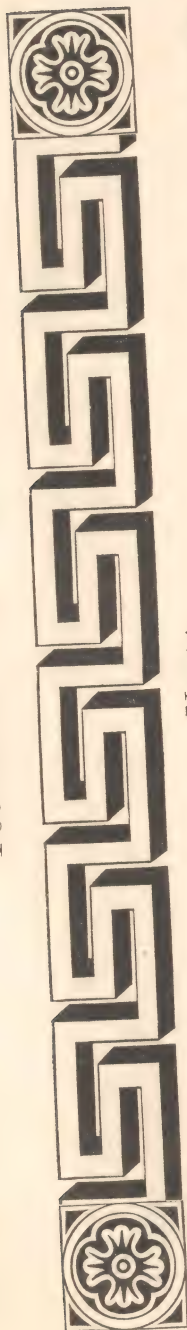
No. 11.



No. 12.



FOUR-LINE PICA, No. 13.



No. 14.



No. 15.



No. 16.



FOUR-LINE PICA, No. 17.



No. 18.



No. 19.



No. 20.



TRAFALGAR, No. 1.



No. 2.



No. 3.



No. 4.



TWO-LINE DOUBLE PICA, No. 6.



No. 7.



No. 8.



No. 9.



TWO-LINE DOUBLE PICA. No. 5.



TWO-LINE GREAT PRIMER. No. 1.



No. 2.



No. 3.



No. 4.



No. 5.

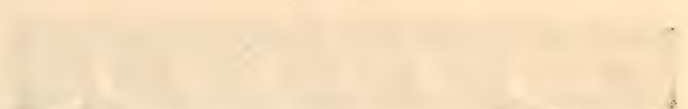
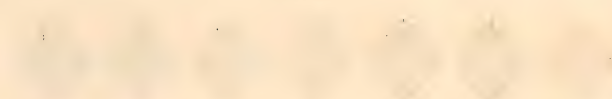
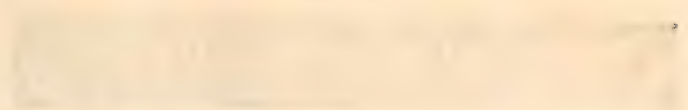
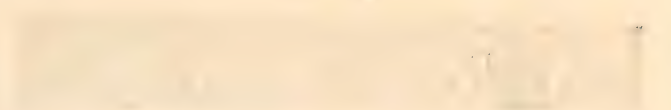
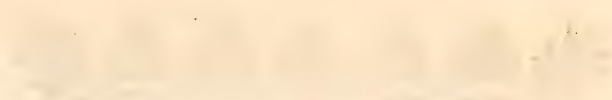
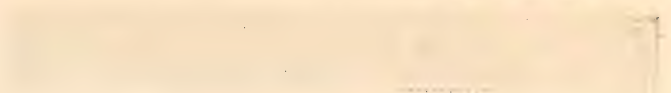
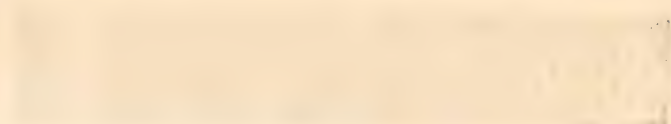


No. 6.



No. 7.





FOUR-LINE BREVIER, No. 1.



FOUR-LINE MINION, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.

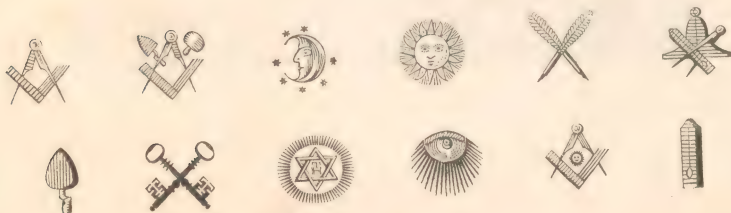


No. 6.



TWO-LINE ENGLISH MASONIC SIGNS.

5s. THE SET.



TWO-LINE ENGLISH, No. 1.



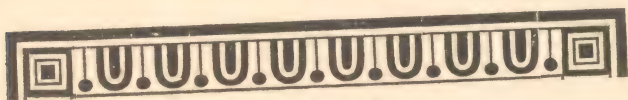
No. 2.



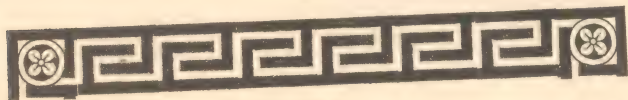
No. 3.



No. 4.



No. 5.



No. 6.



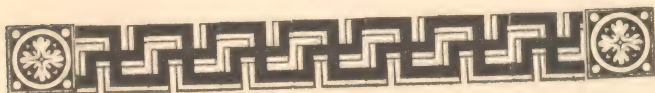
No. 7.



No. 8.



No. 9.



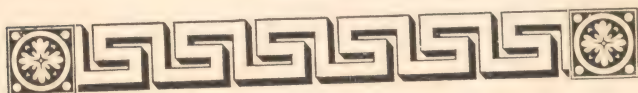
TWO-LINE ENGLISH, No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



No. 15.



No. 16.



No. 17.



No. 18.



TWO-LINE ENGLISH, No. 19.



No. 20.



No. 21.



No. 22.



TWO-LINE PICA, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



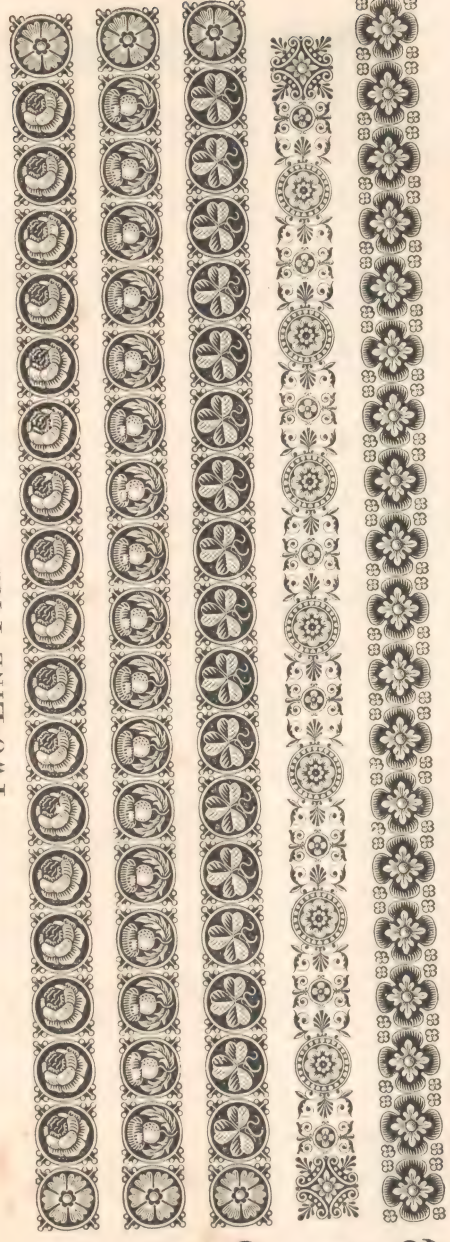
FOUR-LINE MINION, No. 7.



No. 8.



TWO-LINE PICA.



8


9

10

11

12

DOUBLE PICA.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 

DOUBLE PICA.

- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
















CORONETS &C. 3s. THE SET.




















MASONIC SIGNS, 3s. THE SET.



DOUBLE PICA.










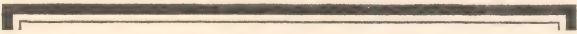








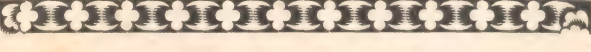
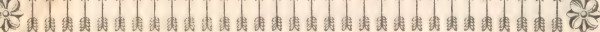
- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 
- 37 
- 38 
- 39 
- 40 
- 41 

GREAT PRIMER.

















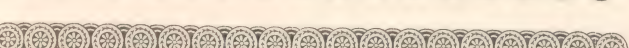


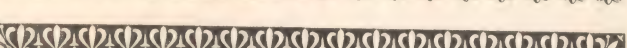
- 21 
- 22 
- 23 
- 24 
- 25 
- 26 
- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 
- 37 



ENGLISH.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 

ENGLISH.

- 21 
- 22 
- 23 
- 24 
- 25 
- 26 
- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 
- 37 
- 38 
- 39 
- 40 

PICA.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24


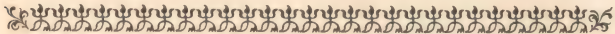
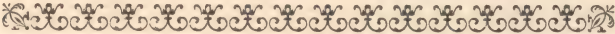

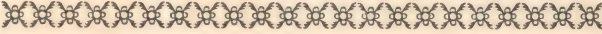





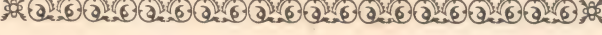




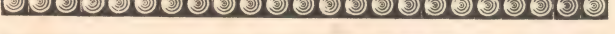
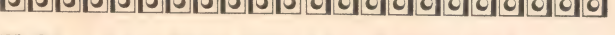

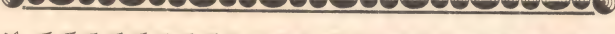
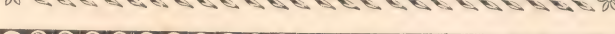


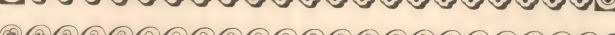
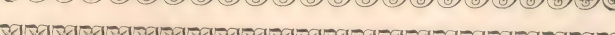
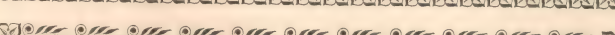
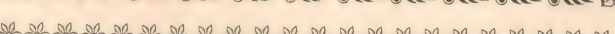
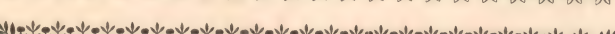
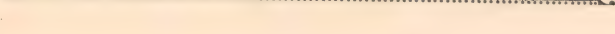
PICA.

- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40


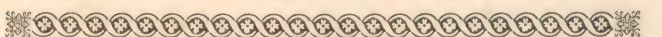











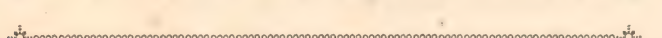






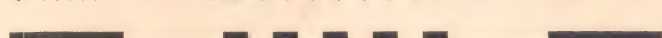

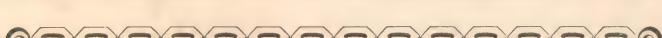
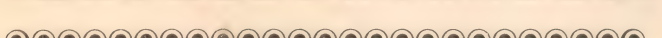
SMALL PICA.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8








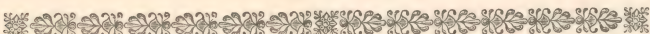


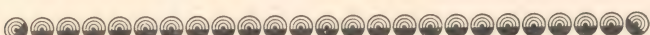




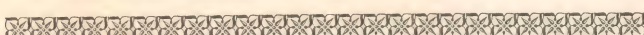

SMALL PICA.

- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 
- 22 
- 23 
- 24 
- 25 
- 26 
- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 


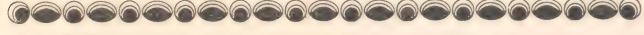



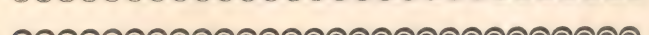
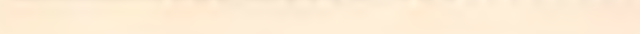
LONG PRIMER.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 
- 22 
- 23 
- 24 







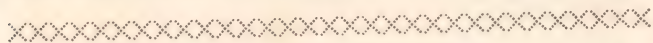

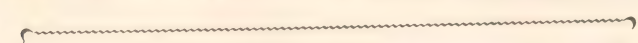

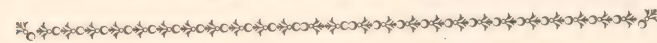








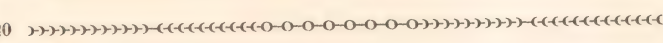
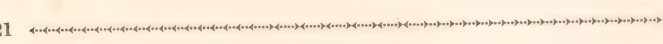







LONG PRIMER.

- 25 
- 26 
- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 
- 37 
- 38 
- 39 
- 40 
- 41 

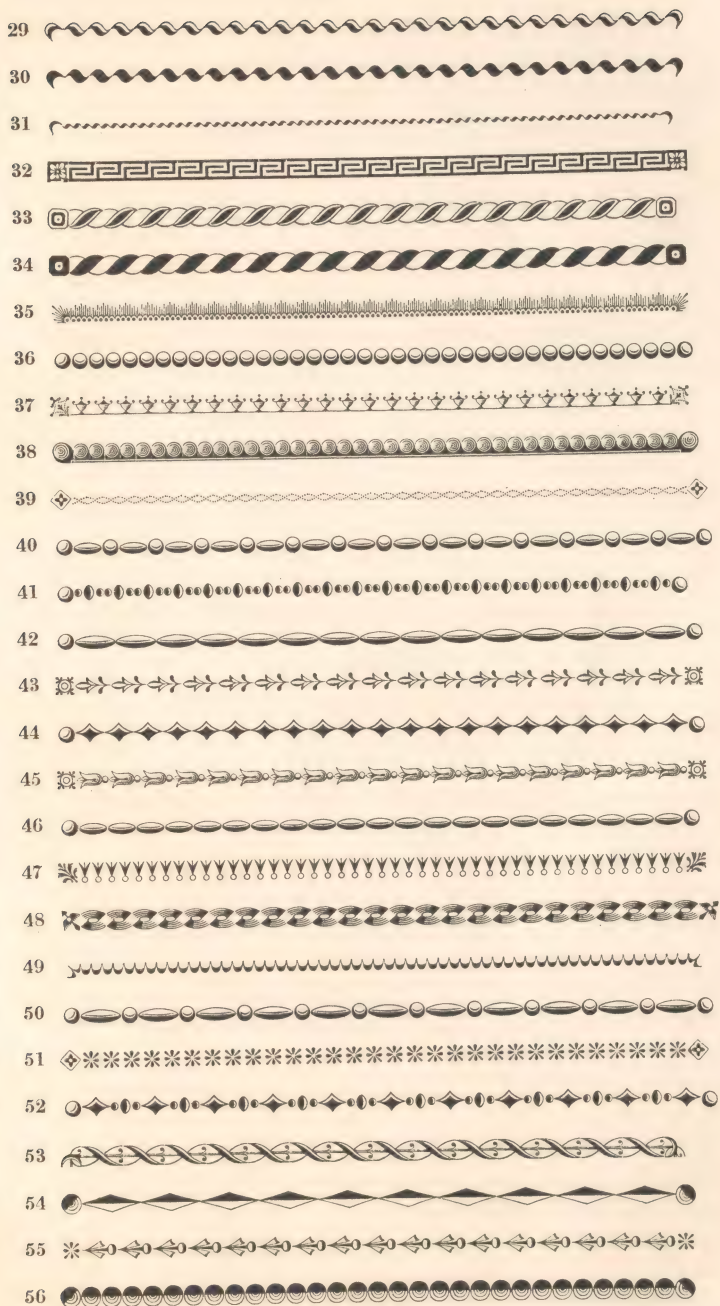
BOURGEOIS.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 

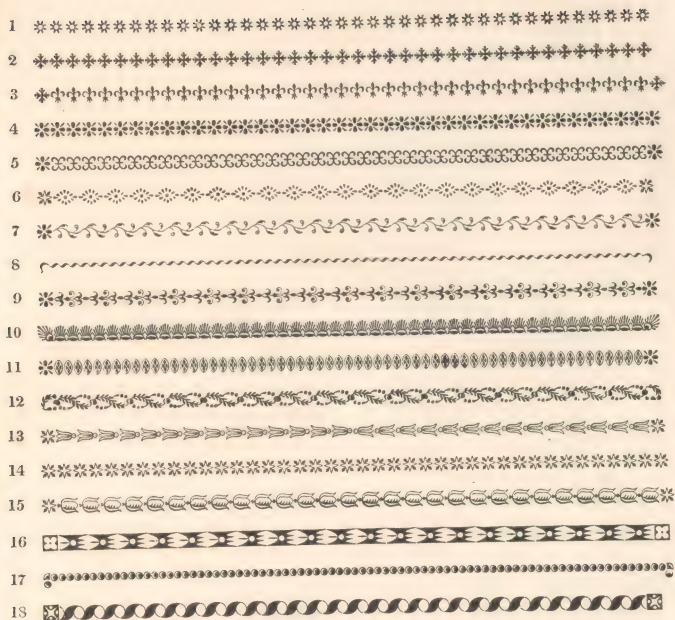
BREVIER.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 
- 22 
- 23 
- 24 
- 25 
- 26 
- 27 
- 28 

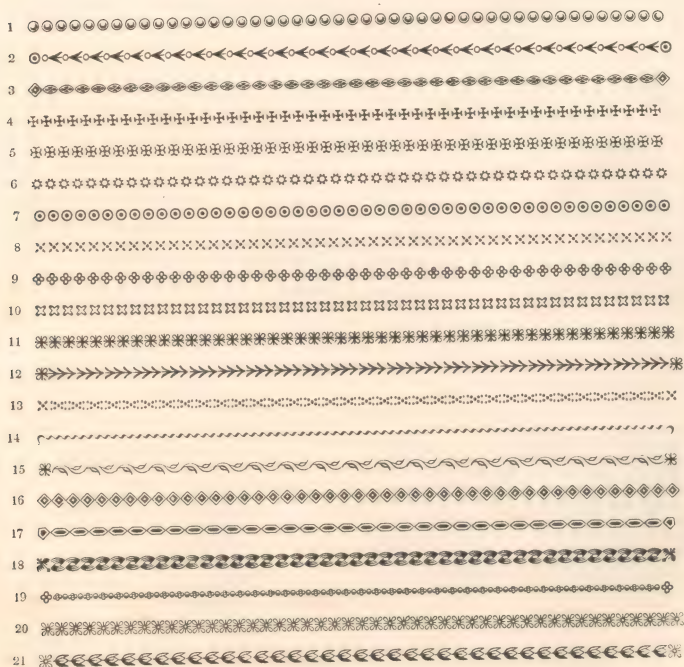
BREVIER.



NONPAREIL.

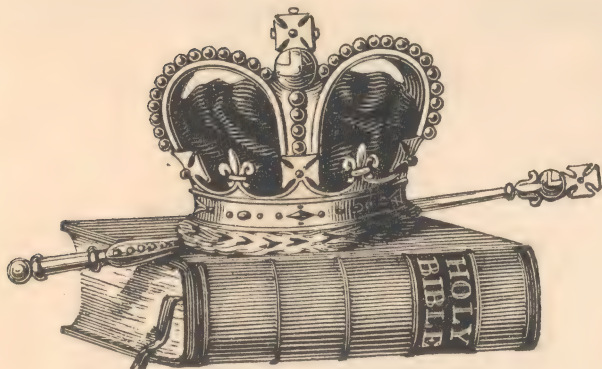


PEARL.



Cast Ornaments.

No. 1. 8s.



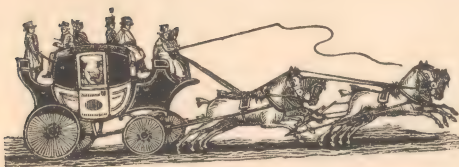
No. 2. 3s.



No. 3. 2s. 6d.



No. 4. 5s.



No. 5. 2s.



No. 6. 2s. 6d.



No. 7. 5s.

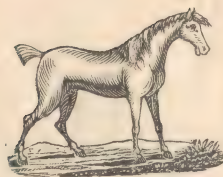




No. 8. 5s.



No. 9. 2s. 6d.



No. 10. 6s.



No. 11. 5s.



No. 12. 3s.



No. 13. 4s. 6d.





No. 14. 10s. 6d.



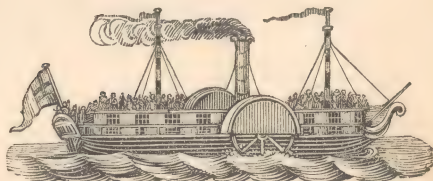
No. 15. 6s.



No. 16. 3s. 6d.

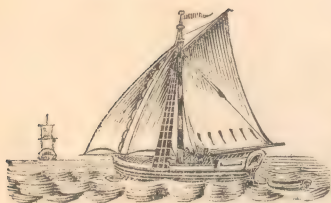


No. 17. 5s. 6d.



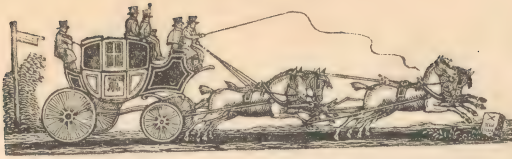
No. 19. 7s.

No. 18. 3s.





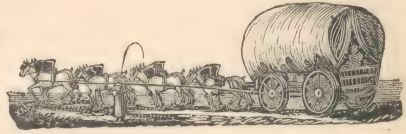
No 20. 6s.



No. 21. 2s. 6d.



No. 22. 5s.



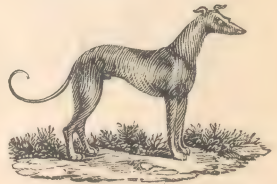
No. 23. 7s.



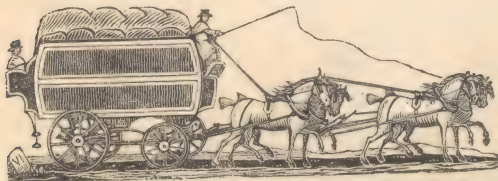
No. 24. 4s.



No. 25. 2s. 6d.



No. 26. 5s.



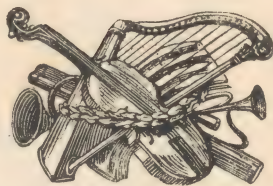
No. 27. 9s.



No. 28. 3s.



No. 29. 3s. 6d.



No. 30. 10s. 6d.



No. 31. 5s.



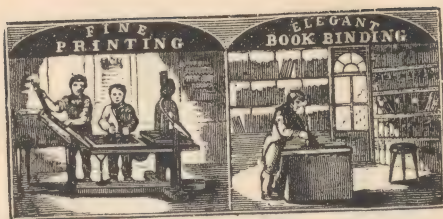
No. 32. 5s.



No. 33. 3s.



No. 34. 6s.



No. 35. 10s.



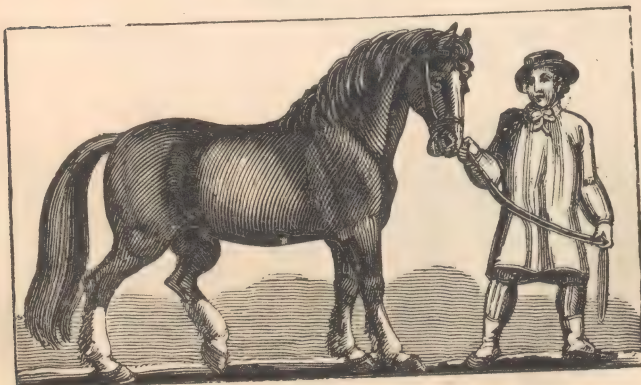
No. 36. 4s.

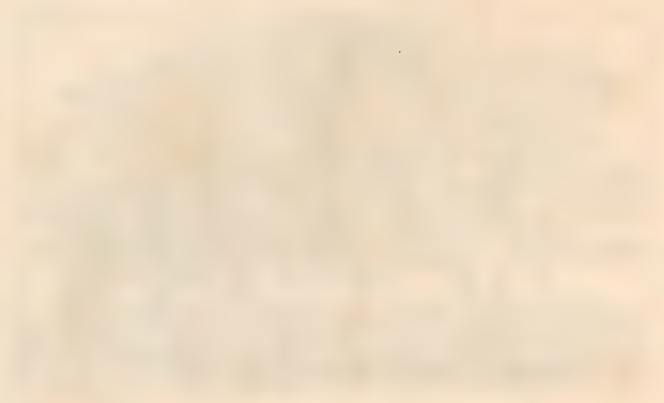


No. 37. 3s. 6d.

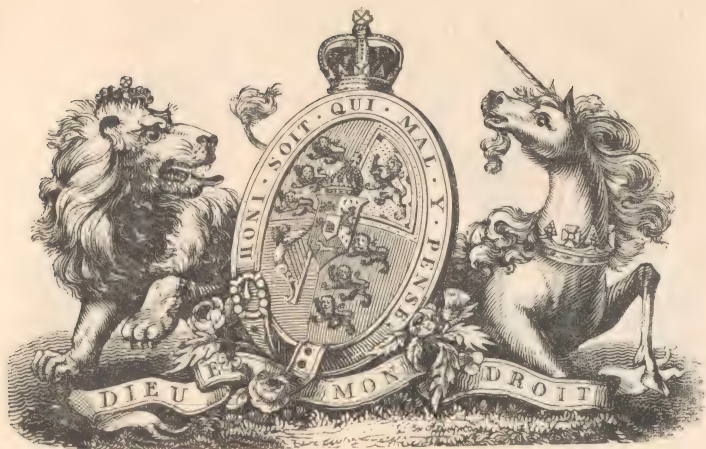


No. 38. 10s.





No. 39. 12s.



No. 40. 3s.



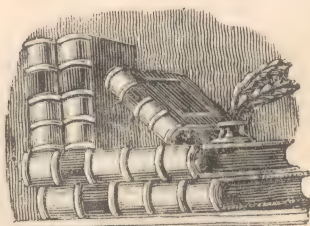
No. 41. 8s.



No. 42. 5s.



No. 43. 5s.





No. 44. 6s.



No. 45. 6s.



No. 46. 7s.



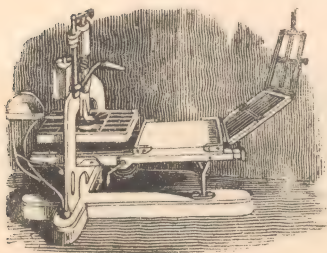
No. 47. 1s. 6d.



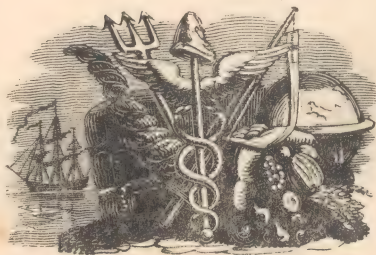
No. 48. 1s. 6d.



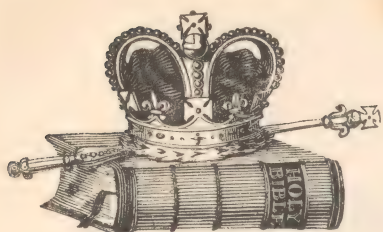
No. 49. 5s.



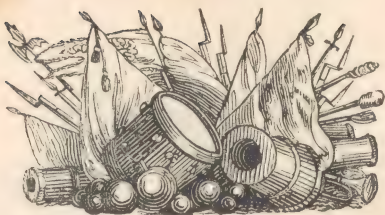
No. 50. 5s.



No. 51. 5s.



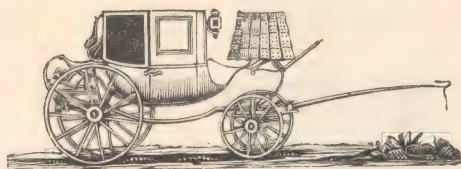
No. 52. 5s.



No. 53. 2s. 6d.



No. 54. 5s.



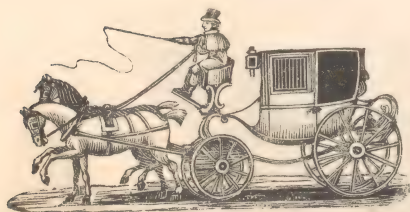
No. 55. 3s. 6d.



No. 56. 7s.



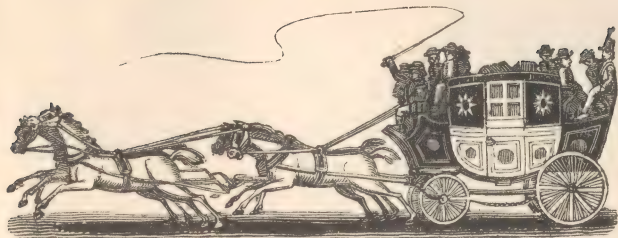
No. 57. 5s.



No. 58. 2s. 6d.



No. 59. 10s.



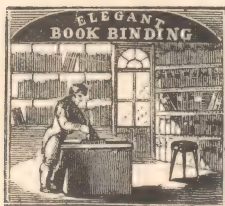
No. 60. 5s.



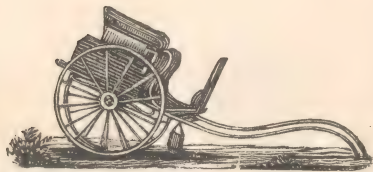
No. 61. 3s.



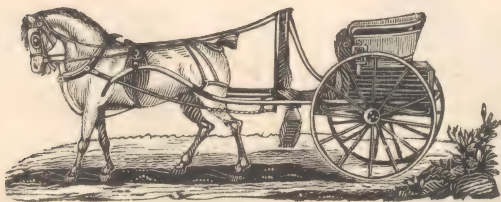
No. 62. 3s.



No. 63. 4s. 6d.



No. 64. 6s.



No. 71. 6s.



No. 72. 6s.



No. 73. 6s.



No. 74. 2s.



No. 75. 2s.



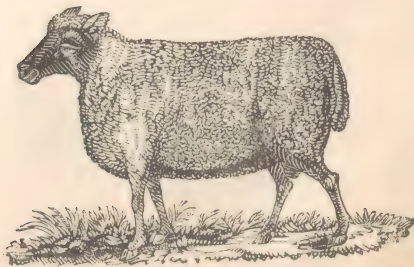
No. 76. 6s.



No. 77. 6s.



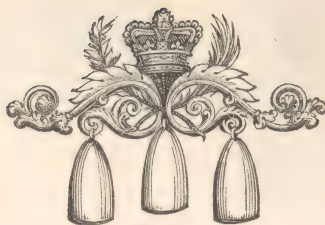
No. 78. 6s.



No. 79. 5s.



No. 80. 4s.



No. 81. 6s.



No. 82. 5s.



No. 83. 6s.



No. 84. 4s.



No. 85. 2s. 6d.



No. 86 4s. 6d.



No. 87. 5s.



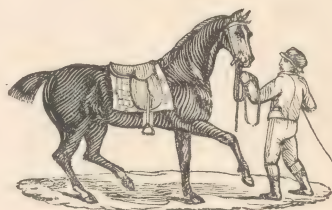
No. 88. 4s. 6d.



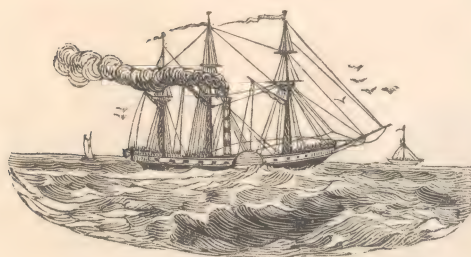
No. 89. 6s.



No. 90. 4s.



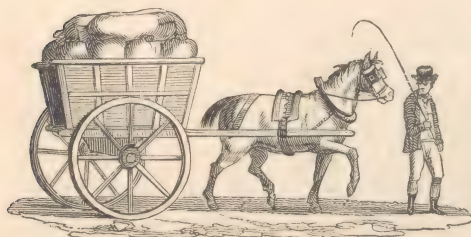
No. 91. 6s.



No. 93. 4s.



No. 92. 6s.

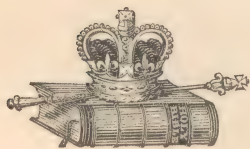




No. 94. 2s. 6d.



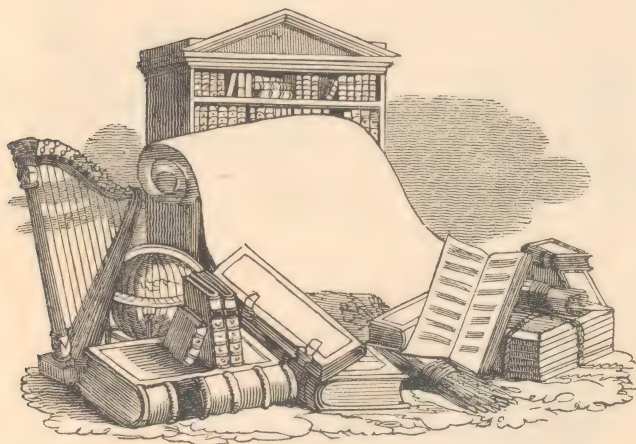
No. 95. 2s. 6d.



No. 96. 2s. 6d.



No. 97. 10s.



No. 98. 5s.



No. 99. 7s.



No. 100. 3s.



No. 101. 2s. 6d.



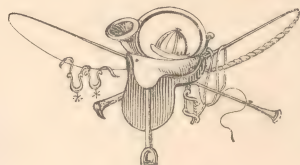
No. 102. 6s.



No. 103. 6s.



No. 104. 3s. 6d.



No. 105. 6s.



No. 106. 3s. 6d.



No. 107. 4s. 6d.



No. 108. 6s.

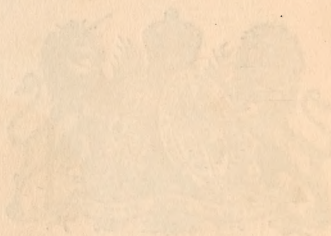
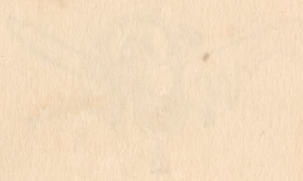


No. 109. G.

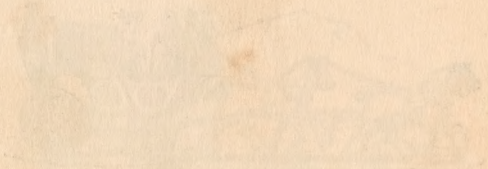


No. 108. G.

No. 108. G.

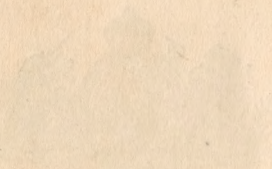


No. 107. G.

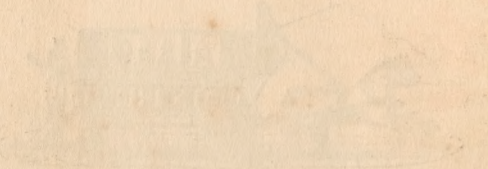


No. 106. G.

No. 106. G.



No. 105. G.



No. 110. 5s.

No. 109. 2s.

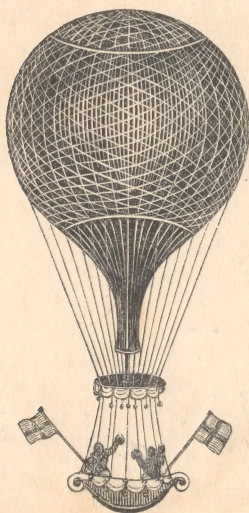
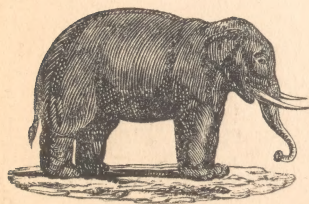


No. 111. 2s.

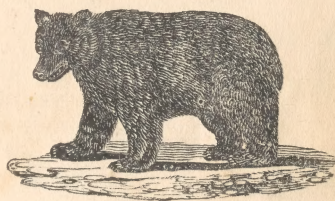


No. 113. 8s.

No. 112. 5s.



No. 114. 5s.



No. 115. 5s. 6d.



No. 116. 4s.

